

Stealth Mission

Mark Lortz

1 Full Score	3 Trumpet 1
8 Flute	3 Trumpet 2
2 Oboe	3 Trumpet 2
1 Bassoon	3 F Horn
4 Clarinet 1	3 Trombone 1
4 Clarinet 2	3 Trombone 2
2 Bass Clarinet	2 Baritone B.C.
4 Alto Saxophone	2 Baritone T.C.
2 Tenor Saxophone	4 Tuba
1 Baritone Saxophone	1 Timpani
	4 Percussion 1: (2 Players) Large Rain Stick or Ocean Drum, Snare Drum, Tom-tom, Bass Drum
	3 Percussion 2: (2 Players) Cabasa, Hi-hat, Suspended Cymbal, Gong, Wind Chimes, Crash Cymbals, Brake Drum
	4 Mallets: (1 Player) Chimes, Bells, Marimba, Xylophone

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Program Notes

Stealth Mission is based on a driving rhythmic motive that is introduced by the percussion section. The woodwinds and brass are then added gradually, building a sense of drama and intensity. The excitement and flair of the percussive groove makes for a great concert opener.

Commissioned by the 2004 Harford All-County Middle School Band in Harford County, Maryland.

About the Composer

Mark Lortz is Director of Bands at Stevenson University (Stevenson, MD). Prior to his appointment Mr. Lortz was the Fine Arts Department Chair and Band and Orchestra director at Westminster high school (Westminster, Maryland) where the school's music department has received awards from the Music Educators National Conference and the Maryland Music Educators Association. The marching band won numerous band competitions and the Westminster high school music department was selected as a national semi-finalist Grammy Signature School.



Mr. Lortz earned degrees from The Peabody Conservatory of Music of the Johns Hopkins University, majoring in percussion performance, music education and composition. He has performed with the Baltimore Symphony Orchestra, the Baltimore Chamber Symphony, the Baltimore Choral Arts Society, the Baltimore Opera Orchestra, the Gettysburg Symphony, The Dallas Brass, the New York Pops Orchestra, and various concert and theatrical productions.

Mr. Lortz's music has been premiered at the prestigious Midwest Band and Orchestra Clinic, Bands of America National Percussion Festival, and schools throughout the nation. In 2013, the Baltimore Ravens commissioned him to compose a new composition to be performed at every Ravens home football game. He is the brass arranger for the champion Reading Buccaneers Drum Corps Associates (DCA) Drum & Bugle Corps and he has arranged marching band music for high schools and colleges throughout the country. Mr. Lortz has been recognized as one of the "50 Directors Who Make a Difference" by School Band & Orchestra magazine.

Stealth Mission

Mark Lortz
ASCAP

Allegro ♩ = 152

5

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Allegro ♩ = 152

5

Trumpet 1

Trumpet 2

Trumpet 3

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Timpani
F, Bb, Eb, F

Percussion 1
(2 Players)
Large Rain Stick or Ocean Drum, Snare Drum, Tom Tom, Bass Drum
Large Rain Stick or Ocean Drum

Percussion 2
(2 Players)
Cabasa, Hi-hat, Suspended Cymbal, Gong, Wind Chimes, Crash Cymbals, Brake Drum
Cabasa

Mallets
(1 Player)
Chimes, Bells, Marimba, Xylophone

2 3 4 5 6 7 8

Stealth Mission

21

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

21

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts.

to Bells

17 18 19 20 21 22 23 24

Detailed description: This is a page of a musical score for 'Stealth Mission', covering measures 17 through 24. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, and Timpani (Timp.). Percussion includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mlts.). The score features various dynamics such as *mf*, *f*, *sfz*, and *sfz* with hairpins indicating crescendos and decrescendos. A specific measure, measure 21, is highlighted with a box containing the number '21'. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Mallets part includes a 'to Bells' instruction. The page number '3' is centered at the bottom.

Stealth Mission

31

This musical score page contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Baritone (Bar.), Tuba, Timpani (Timp.).
- Percussion:** Snare Drum, Bass Drum, Suspended Cymbal, Mallets (Mlts.).

Dynamic markings include *mf*, *f*, *ff*, *fp*, and *f*. Performance instructions include *Bell Tones* and *Normal*. Measure numbers 25 through 31 are indicated at the bottom of the page.

Stealth Mission

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts.

32 33 34 35 36 37 38

to Marimba

Stealth Mission

41 div. *f* *p* 45

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

41 45

Tpt. 1

Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlt.

Gong

Marimba (3 mallets)

Wind Chimes

Large Resonant Tom Tom

39 40 41 *f* 42 43 44 *mf* 45 46 *mp*

Stealth Mission

61 65

Fl. unis *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl. 1 a2 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

A. Sx. *mf* *f*

T. Sx. *f*

B. Sx. *f*

61 65

Tpt. 1 like an echo *mf* *p*

Tpt. 2 like an echo *mf* *p*

Tpt. 3 *mf* *p*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Timp. *ff* *f*

Perc. 1 Brake Drum *ff*

Perc. 2 *ff* Sus. Cym. *mf* *ff*

Mlts. Bells *f*

61 62 63 64 65 66 67

Stealth Mission

72

Fl. *f* *fp* div.

Ob. *f* *fp*

Bsn. *f*

Cl. 1 *f* *fp*

Cl. 2 *f* *fp*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 like an echo *mf* *p* *f* *fp* *f*

Tpt. 2/3 like an echo *mf* *p* *f* *fp* *f*

Hn. *f*

Tbn. 1/2 *f*

Bar. *f*

Tuba *f*

Change B \flat to C

Timp. *f*

Perc. 1 *f*

Perc. 2 Sus. Cym. *ff* Hi-hat *mf*

Mlt. *f* *mf* to Chimes

68 69 70 71 72 73 74

Stealth Mission

Fl. *mp* *mf* unis.

Ob. *mp* *mf*

Bsn. *mp* *f* *fp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *f* *fp*

A. Sx. *mf*

T. Sx. *f* *fp*

B. Sx. *f* *fp*

Tpt. 1 *p* *f* *fp* *mf* Bell Tones

Tpt. 2 *p* *f* *fp* *mf* Bell Tones

Hn. *mp* *p* *f* *fp* *mf* Bell Tones

Tbn. 1 *mp* *p* *f* *fp* *mf* Bell Tones

Bar. *mp* *p* *f* *fp* *mf* Bell Tones

Tuba *mp* *p* *f* *fp*

Timp. *f* *mp*

Perc. 1 *mp* Sus. Cym. with stick (switch to mallets)

Perc. 2 *f*

Mlts. Chimes *f* *mf*

75 76 77 78 79 80 81

Stealth Mission

84 88

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *mf* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

B. Cl. *ff* *mf* *f*

A. Sx. *ff* *mf* *f*

T. Sx. *ff* *mf* *f*

B. Sx. *ff* *mf* *f*

84 88

Tpt. 1 *ff* Normal *f*

Tpt. 2 *ff* Normal *f*

Tpt. 3 *ff* Normal *f*

Hn. *ff* Normal *mf* *f*

Tbn. 1 *ff* Normal *mf* *f*

Tbn. 2 *ff* Normal *mf* *f*

Bar. *ff* Normal *mf* *f*

Tuba *ff* *mf* *f*

Timp. *ff* *f*

Perc. 1 *ff* *fp* *f*

Perc. 2 *ff*

Mlts. *ff* to Bells

82 83 84 85 86 87 88

Stealth Mission

96

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. *div.*

T. Sx.

B. Sx.

unis.

96

Tpt. 1

Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts.

89 90 91 92 93 94 95 96

f

Stealth Mission

Fl. *f* *f* *ff* unis.

Ob. *f* *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *f* *ff*

Cl. 2 *f* *f* *ff*

B. Cl. *f* *f* *ff*

A. Sx. *fp* *f* *ff* unis.

T. Sx. *fp* *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2/3 *f* *ff*

Hn. *fp* *f* *ff*

Tbn. 1/2 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* Sus. Cym. choke

Mlts. *f* *ff* to Xylophone Xylo.

105 106 107 108 109 110 111 112