

Speedway!

Mark Lortz

1 Full Score	3 Bb Trumpet 1
4 Flute 1	3 Bb Trumpet 2
4 Flute 2	3 Bb Trumpet 3
2 Oboe	2 F Horn 1
2 Bassoon	2 F Horn 2
3 Bb Clarinet 1	2 Trombone 1
3 Bb Clarinet 2	2 Trombone 2
3 Bb Clarinet 3	2 Trombone 3
2 Bb Bass Clarinet	2 Euphonium B.C.
2 Alto Saxophone 1	2 Euphonium T.C.
2 Alto Saxophone 2	5 Tuba
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	3 Percussion 1: (2 Players) Hi-hat, Snare Drum, Bass Drum
	2 Percussion 2: (2 Players) Wind Chimes, Triangle, Brake Drum, Tambourine, Crash Cymbals (shared), Large Tom Tom
	2 Percussion 3: (2 Players) Suspended Cymbal, Gong, Triangle, Tambourine
	1 Mallets 1: Bells
	2 Mallets 2: Xylophone, Vibraphone
	2 Mallets 3: Marimba, Chimes

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Program Notes

This highly programmatic piece depicts a high-speed car race. The sections include the start of the engines, pole position, a caution flag, restart, and the victory lap. Commissioned by and dedicated to the Folly Quarter Middle School Band in Ellicott City, Maryland, Andrew Spang, conductor. This piece is sure to get everybody's engines running at high rpms!

About the Composer

Mark Lortz is Director of Bands at Stevenson University (Stevenson, MD). Prior to his appointment Mr. Lortz was the Fine Arts Department Chair and Band and Orchestra director at Westminster high school (Westminster, Maryland) where the school's music department has received awards from the Music Educators National Conference and the Maryland Music Educators Association. The marching band won numerous band competitions and the Westminster high school music department was selected as a national semi-finalist Grammy Signature School.



Mr. Lortz earned degrees from The Peabody Conservatory of Music of the Johns Hopkins University, majoring in percussion performance, music education and composition. He has performed with the Baltimore Symphony Orchestra, the Baltimore Chamber Symphony, the Baltimore Choral Arts Society, the Baltimore Opera Orchestra, the Gettysburg Symphony, The Dallas Brass, the New York Pops Orchestra, and various concert and theatrical productions.

Mr. Lortz's music has been premiered at the prestigious Midwest Band and Orchestra Clinic, Bands of America National Percussion Festival, and schools throughout the nation. In 2013, the Baltimore Ravens commissioned him to compose a new composition to be performed at every Ravens home football game. He is the brass arranger for the champion Reading Buccaneers Drum Corps Associates (DCA) Drum & Bugle Corps and he has arranged marching band music for high schools and colleges throughout the country. Mr. Lortz has been recognized as one of the "50 Directors Who Make a Difference" by School Band & Orchestra magazine

Speedway!

Mark Lortz
ASCAP

Quickly ♩ = 168

START YOUR ENGINES

The musical score is arranged in systems. The first system includes Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The third system includes Timpani, Percussion 1 (Hi-Hat, Snare Drum, Bass Drum), Percussion 2 (Wind Chimes, Triangle, Brake Drum, Tambourine, Crash Cymbals, Large Tom Tom), Percussion 3 (Suspended Cymbal, Gong, Triangle, Tambourine), Mallets 1 (Bells), Mallets 2 (Xylophone, Vibraphone), and Mallets 3 (Marimba, Chimes). Dynamics include *mf*, *fp*, *f*, *fp*, *f*, *mf*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Speedway!

16

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2
3

Euph.

Tuba

Change to A \flat down to F

Timp.

Perc. 1
P1: Snare Drum

Perc. 2
P2: Crash Cymbals

Perc. 3
P1 to Triangle
P1: Triangle

Mlts. 1

Mlts. 2

Mlts. 3
Chimes

13 14 15 16 17 18 19

3

Speedway!

This musical score is for a piece titled "Speedway!". It is a full orchestral score with multiple parts for each instrument family. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is indicated as "Speedway!".

The instruments and their parts are:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 & 2 (Cl. 1, 2, 3)
- Bass Clarinet (B. Cl.)
- Saxophone 1 & 2 (A. Sx. 1, 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 & 2 (Tpt. 1, 2, 3)
- Horn 1 & 2 (Hn. 1, 2)
- Trombone 1 & 2 (Tbn. 1, 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Percussion 1, 2, & 3 (Perc. 1, 2, 3)
- Mallets 1, 2, & 3 (Mlts. 1, 2, 3)

The score includes various dynamic markings such as *f* (forte), *fp* (fortissimo piano), *ffz* (fortissimo zingando), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulation marks like accents and slurs, and performance instructions like "Xylophone" and "(T.T.)".

The page numbers at the bottom are 58, 59, 60, 61, 62, 63, and 64. A large number "9" is centered at the bottom of the page.

Speedway!

82

86

START YOUR ENGINES

82 *ff* 83 84 *fp* 85 *f*

86 *f* 87

Musical score for 'Speedway!' featuring a full orchestra and percussion. The score is divided into two systems, with measures 82-85 and 86-87. The key signature is B-flat major, and the time signature is 4/4. The score includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Percussion, and Marimba. Dynamics range from fortissimo (ff) to piano (p). The percussion part includes mallets, suspended cymbal, and gong.

Speedway!

This musical score is for a piece titled "Speedway!". It is arranged for a large symphony orchestra and includes the following instruments and parts:

- Flute 1 & 2:** Part 1 starts with a *p* dynamic and Part 2 with a *f* dynamic.
- Oboe:** Starts with a *p* dynamic.
- Bassoon:** Starts with a *p* dynamic.
- Clarinets 1 & 2:** Part 1 starts with a *p* dynamic and Part 2 with a *f* dynamic.
- Bass Clarinet:** Starts with a *p* dynamic.
- Saxophones:** Alto Saxophones (A. Sx.) start with a *mf* dynamic, Tenor Saxophone (T. Sx.) with a *mf* dynamic, and Baritone Saxophone (B. Sx.) with a *p* dynamic.
- Trumpets:** Part 1 starts with a *fp* dynamic and Part 2 with a *fp* dynamic.
- Horns:** Part 1 starts with a *p* dynamic and Part 2 with a *p* dynamic.
- Trombones:** Part 1 starts with a *p* dynamic, Part 2 with a *p* dynamic, and Part 3 with a *p* dynamic.
- Euphonium:** Starts with a *p* dynamic.
- Tuba:** Starts with a *p* dynamic.
- Timpani:** Starts with a *p* dynamic.
- Percussion:** Part 1 starts with a *mf* dynamic. Part 2 has a note "P2 pick up sticks" at measure 92. Part 3 starts with a *p* dynamic.
- Mallets:** Parts 1, 2, and 3 all start with a *mf* dynamic.

The score is divided into measures 88 through 93. The dynamics range from *p* (piano) to *f* (forte), with *fp* (fortissimo piano) used for the brass instruments. The percussion parts include complex rhythmic patterns and specific performance instructions.

Speedway!

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Mlts. 1
Mlts. 2
Mlts. 3

unis.

p *f* *p* *f*

P2: T.T. (sticks) (Cr. Cyms.)

113

114

115

116

117

118