

## **Mark E. Lortz**

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TEACHING ♦ CONDUCTING ♦ COMPOSING ♦ PERFORMING ♦ ARRANGING

*Strong emphasis on both individualized and group instruction with a focus on creativity and artistry. Encourage peer collaboration and individualized learning. Approach seeks to foster music appreciation, maximize meaningful personal achievement, and encourage individual artistic choice.*

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### **Summary of Qualifications**

#### **OVERVIEW**

Highly qualified Music Educator, Professor, Composer and Administrator with a commitment to providing and improving musical and educational opportunities within a university environment. Impressive and diversified background including directing, conducting, and teaching in various music schools, with significant accomplishments in Administration, Composition, Conducting, Consulting, Curriculum Development, Music Arranging, Performance, Recording, and Teaching.

#### **TECHNICAL**

Exceptional computer skills include proficiency in  
Digital Music Sequencing and Editing: Audacity, GarageBand, Logic Pro X Tools and QuickTime  
Digital Music Notation: Finale and Sibelius  
Digital Video & Image Editing: iMovie, iPhoto and Photoshop  
Word Processing & Desktop Publishing: Adobe Illustrator, PageMaker & Microsoft Office  
Drill Writing Software: Pyware

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#### **EDUCATIONAL BACKGROUND**

##### **Doctor of Philosophy (Ph.D.) Candidate- Anticipated Graduation- 2020**

BOYER COLLEGE OF MUSIC / TEMPLE UNIVERSITY- Philadelphia, PA

*University Fellowship Recipient*

**Concentration:** *Music Education (Advisor: Dr. Deborah Confredo)*

**Cognate Field:** *Music Composition (Composition Studies with Jan Krzywicki)*

##### **Master of Music (M.M.) Degree- 2007**

THE PEABODY CONSERVATORY OF MUSIC / JOHNS HOPKINS UNIVERSITY- Baltimore, Maryland

**Concentration:** *Music Education (Advisor: Dr. Harlan Parker)*

**Awards & Honors:** *GPA: 4.0, Inducted into Pi Kappa Lambda, the National Music Honorary Society.*

##### **Continuing Education & Certifications**

CARROLL COUNTY PUBLIC SCHOOLS GRADUATE DEGREE EQUIVALENCY CERTIFICATION, 2003

ADVANCED PROFESSIONAL TRAINING: INTEL TEACH TO THE FUTURE CERTIFICATION, 2003

MARYLAND STATE ADVANCED PROFESSIONAL CERTIFICATION (MUSIC EDUCATION K-12)

MARYLAND STATE MUSIC EDUCATION TEACHER'S CERTIFICATION PROGRAM, 1995

**Emphasis:** *Wind Conducting & Composition*

THE PEABODY CONSERVATORY OF MUSIC / JOHNS HOPKINS UNIVERSITY- Baltimore, Maryland

TEACHER'S CERTIFICATION PROGRAM, 1995

**Coursework:** *Conducting & Composition Studies with Dr. Harlan Parker and Chris Theofanidis*

**Bachelor of Music (B.M.) Degree- 1992**

THE PEABODY CONSERVATORY OF MUSIC / JOHNS HOPKINS UNIVERSITY- Baltimore, Maryland

**Major:** Percussion Performance **Minor:** Composition & Piano

**Coursework:** *Percussion-Jonathan Haas, Composition-Morris Cotel, Piano-Patricia Graham*

**TEACHING & ADMINISTRATIVE EXPERIENCE**

**Director of Music and Bands- June 2011 to Present**

STEVENSON UNIVERSITY- Stevenson, Maryland

- ◆ Director of Music (2017-Present)
- ◆ Established inaugural concert and athletic band programs
- ◆ Responsible for the management of the university's music program and adjunct faculty
- ◆ Gained corporate sponsorship from Yamaha Music Corporation, Vic Firth Sticks and Mallets, Remo Drumheads and Avedis Zildjian Cymbals
- ◆ Created and continue to maintain an annual operating budget of \$225,000
- ◆ Designed and currently instruct Concert, Pep and Marching Bands, Music Technology, Woodwind, Brass and Percussion Technique, Colorguard and Dance courses

**Marching Band Consultant and Instructor – March-April 2018**

UNITED STATES ARMY FIELD BAND AND JAZZ AMBASSADORS-Ft. Meade, Maryland

- ◆ Consulted with design and coordinated/directed rehearsals for the Norwegian Military Tattoo

**Brass Arranger- 2011-Present**

READING BUCCANEERS DRUM AND BUGLE CORPS-Reading, Pennsylvania

- ◆ Arrange music and write original compositions
- ◆ Multiple time Drum Corps Associates World Champion and High Brass recipient (2012, 2013, 2014, 2015, 2017)
- ◆ Work cohesively with Buccaneers' design and instructional staff to produce award winning shows

**Adjunct Faculty in Music Composition and Continuing Education- November 2009 to 2014**

CARROLL COMMUNITY COLLEGE- Westminster, Maryland

- ◆ Teach music composition to undergraduate music students
- ◆ Designed and implemented continuing education course in Business of Music

**Marching Band Consultant and Instructor- June 2007 to 2011**

TOWSON UNIVERSITY, Towson, Maryland

- ◆ Music & Percussion Arranger for the Towson University Marching Band and instructional duties

**Adjunct Faculty in Music Education- January 2006 to Present**

MCDANIEL COLLEGE- Westminster, Maryland

- ◆ Provide a wide range of instructional and classroom administrative services for a small, private college
- ◆ Duties include teaching instrumental skills, providing feedback and evaluation of progress, developing instructional strategies, and mentoring students to enhance musical skills
- ◆ Music Education classes taught include String Pedagogy- Methodology in Instrumental Music, Student Intern Supervision

**Fine Arts Department Chair & Director of Bands & Orchestra- October 1996 to 2011**

CARROLL COUNTY PUBLIC SCHOOLS / WESTMINSTER HIGH SCHOOL- Westminster, Maryland

- ◆ Responsible for instruction and management of the Concert and Marching Bands, Orchestra, Percussion Ensemble, Piano, Guitar, Music History, Music Theory, Colorguard, and Electronic Computer Music Curriculum
- ◆ Designed and implemented the Carroll County Public Schools Electronic Music & Colorguard Curricula
- ◆ Created and maintained an annual operating budget of \$75,000+ and served as Teacher Mentor for the Technology, Graduation, and Scheduling Committees
- ◆ Ensembles consistently earned consecutive superior evaluations at the county, district, and state levels

**Instrumental Music Festival Coordinator- July 2000 to 2011**

CARROLL COUNTY PUBLIC SCHOOLS- Westminster, Maryland

- ◆ Served as Coordinator of All County Bands, Orchestras, and District Festival Adjudication
- ◆ Responsible for selection and acquisition of guest clinicians, conductors, adjudicators, and consultants for county events

**Guest Conductor and Clinician- February 2004 to Present**

TOWSON UNIVERSITY SYMPHONIC BAND-2019

PENNSYLVANIA MUSIC EDUCATORS' ASSOCIATION DISTRICT 12 DELAWARE COUNTY 5/6 BANDFEST- 2019

PRINCE GEORGE'S ALL-COUNTY (MARYLAND) HIGH SCHOOL HONOR BAND- 2018

MARYLAND ALL STATE JUNIOR HIGH SCHOOL HONOR BAND- 2018

ANNE ARUNDEL ALL-COUNTY (MARYLAND) MIDDLE SCHOOL HONOR BAND- 2018

HARFORD ALL-COUNTY (MARYLAND) MIDDLE SCHOOL HONOR BAND- 2018

EASTERN SHORE BAND DIRECTOR'S ASSOCIATION (MARYLAND) HIGH SCHOOL HONOR BAND- 2017

JOHNSTON COUNTY (NORTH CAROLINA) MIDDLE HIGH SCHOOL HONOR BAND- 2017

ALLEGANY COUNTY (MARYLAND) HIGH SCHOOL HONOR BAND- 2016

HOWARD COUNTY (MARYLAND) GIFTED AND TALENTED HIGH SCHOOL HONOR BAND- 2016

CECIL ALL-COUNTY (MARYLAND) HIGH SCHOOL HONOR BAND- 2015

CARROLL ALL-COUNTY (MARYLAND) HIGH SCHOOL HONOR BAND- 2015

FREDERICK ALL-COUNTY (MARYLAND) HIGH SCHOOL HONOR BAND- 2015

SUSQUEHANNA VALLEY (PENNSYLVANIA) HIGH SCHOOL HONOR BAND- 2015

ST. MARY'S ALL-COUNTY (MARYLAND) HIGH SCHOOL HONOR BAND- 2014

WASHINGTON ALL-COUNTY (MARYLAND) HIGH SCHOOL HONOR BAND- 2014

HARFORD ALL-COUNTY (MARYLAND) HIGH SCHOOL HONOR BAND- 2014

PENNSYLVANIA MUSIC EDUCATORS' ASSOCIATION DISTRICT 8 HIGH SCHOOL HONOR BAND- 2013

TRI-COUNTY MIDDLE SCHOOL HONOR BAND (SOUTHERN MARYLAND)- 2013

CUMBERLAND COUNTY (PENNSYLVANIA) HIGH SCHOOL HONOR BAND- 2012

UNIVERSITY OF GEORGIA (GEORGIA) MIDDLE SCHOOL HONOR BAND- 2012

FREDERICK ALL-COUNTY (MARYLAND) HIGH SCHOOL HONOR BAND- 2010

CECIL ALL-COUNTY (MARYLAND) HIGH SCHOOL HONOR BAND- 2008

INDIANA UNIVERSITY PURDUE AT FORT WAYNE (INDIANA) HONOR BAND- 2007

SHEPHERDSTOWN UNIVERSITY (WEST VIRGINIA) HONOR BAND- 2007

HARFORD ALL-COUNTY (MARYLAND) MIDDLE SCHOOL HONOR BAND- 2004

**Assistant Marching Band Chapter Coordinator- January 1998 to December 2003**

TOURNAMENT OF BANDS MARCHING BAND ASSOCIATION

- ◆ Assisted in management and planning of over 30 high school marching bands in Maryland and Virginia
- ◆ Served as coordinator for all scholarship information & logistics issues

**Instrumental Music Adjudicator- March 2000 to Present**

Arizona: University of Arizona Marching Band adjudicator

Maryland: Anne Arundel, Allegany, Baltimore, Calvert, Cecil, Charles, Frederick, Harford, Howard, Montgomery, Prince George's, St. Mary's, Washington Counties and Baltimore City

Virginia: Arlington County, Fairfax County, Loudon County and Virginia Beach

**Interim Director of Bands- January 1996 to May 1996**

FAIRFAX COUNTY PUBLIC SCHOOLS / THOMAS A. EDISON HIGH SCHOOL- Alexandria, Virginia

- ◆ Served as instructor and manager of Concert Bands, Marching Band, Indoor Colorguard, Percussion Ensemble, and Guitar Class

**Marching Brass & Percussion Instructor/Consultant- June 1988 to Present**

Various High Schools throughout Maryland, Pennsylvania & Virginia

**Band & Orchestra Adjudicator- May 1993 to 2012**

MUSIC FESTIVALS COMPANY

**Percussion Coordinator & Front Ensemble Technician- 1991, 1995**

UNITED STATES NAVAL ACADEMY DRUM & BUGLE CORPS

**Front Ensemble Percussion Technician- June 1993**

THE CADETS OF BERGEN COUNTY DRUM & BUGLE CORPS

## PROFESSIONAL PERFORMANCE EXPERIENCE

### **Principal Percussionist and Timpanist- June 2011 to Present**

GREENSPRING VALLEY ORCHESTRA

### **Percussionist- February 2003 to 2009**

BALTIMORE OPERA

### **Principal Timpanist & Principal Percussionist- May 2002 to 2014**

MASTERWORKS CHORALE OF CARROLL COUNTY, MARYLAND ORCHESTRA

### **Percussionist- January 1996 to 2000**

GETTYSBURG SYMPHONY ORCHESTRA

### **Percussionist & Arranger- July 1993 to 1998**

DALLAS BRASS, YAMAHA PERFORMING ARTIST

#### **Solo Performances at:**

*Carnegie Hall, The Kennedy Center, Kravitz Center*

#### **Guest Appearances with:**

*Cedar Rapids Symphony, El Paso Symphony, Grand Rapids Orchestra, Minnesota Orchestra, New York Pops Orchestra, Northeastern Philharmonic, Oregon Symphony, South Bend Symphony*

### **Percussionist & Timpanist- March 1992 to 2011**

BALTIMORE CHAMBER ORCHESTRA & CHORAL ARTS SOCIETY

### **Adjunct Percussionist & Timpanist- April 1989 to Present**

BALTIMORE SYMPHONY ORCHESTRA

#### **Performances & Recordings with:**

*Marin Alsop, Sergiu Commissiona, James Depriest, Yuri Temirkanov, David Zinman*

### **Broadway Show Staff Drummer & Percussionist- September 1987 to Present**

Baltimore, MD & Washington, D.C. Metropolitan Areas. Performances at the Lyric Opera House, Center Stage and the National Cathedral

### **Associate Music Director & Principal Percussionist- July 1992 to July 1993**

THE PHANTOM OF THE OPERA NORTH AMERICAN TOUR

## DISCOGRAPHY

### **Transcription Recording- April 2014**

UNIVERSITY OF KANSAS WIND ENSEMBLE, PAUL W. POPIEL, Conductor

Transcription of Philip Glass' *Concerto Fantasy For Two Timpanists And Orchestra*, transcribed and edited by Mark Lortz (*Naxos*)

### **Music Director, Conductor, Composer, Arranger- September 2011 to Present**

STEVENSON UNIVERSITY MARCHING BAND

### **Transcription Recording- April 2009**

UNIVERSITY OF ARIZONA WIND ENSEMBLE, GREGG I. HANSON Conductor

Transcription Of Philip Glass' *Concerto Fantasy For Two Timpanists And Orchestra*, transcribed and edited by Mark Lortz (*Albany Records*)

### **Music Director, Conductor, Composer, Arranger- September 1997 to 2011**

WESTMINSTER SENIOR HIGH SCHOOLS BANDS & ORCHESTRA

### **Percussionist- April 1989 to Present**

BALTIMORE SYMPHONY ORCHESTRA, David Zinman Conductor

Metropolis Symphony (*Argo, 1996*), Dance Mix (*Argo, 1995*), Russian Sketches (*Telarc, 1995*), Symphony No. 3 & Symphonic Dances, Rachmaninoff (*Telarc, 1995*), Rhapsody on a Theme Of Paganini (*Telarc, 1990*)

**Percussionist & Timpanist- April 1994**

A Danny Wright Christmas Album (*Moulin D'or Records*)

**Marimba Soloist, Percussionist, Timpanist & Arranger- July 1993 to July 1996**

THE DALLAS BRASS

Windborne (*Moulin D'or Records*), The Nutcracker (*Dallas Brass, Inc.*)

**Percussionist- May 1991**

BRUCE P. MAHIN: SHADOWS

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**COMPOSITION PUBLICATIONS**

Alry Publications

- ◆ *The Sorcerer's Apprentice* transcription for woodwind quintet and percussion, 2017, *Finalist in the 2018 National Flute Association's Woodwind Quintet Newly Published Music Competition*

Dunvagen and G. Schirmer, Inc.

- ◆ Multiple College/Conservatory Wind Ensemble Commission, Consortium (University of Arizona, University of Florida, University of Alabama, Kutztown University), wind ensemble transcription of Philip Glass' *Concerto Fantasy For Two Timpanists And Orchestra*

FJH Music Publisher

Concert Band

- ◆ *A Hero's Journey*, 2018, *Winner of the Chester County Community Band Composition Contest*
- ◆ *Fuego Español*, 2017
- ◆ *Game Day Battle*, 2014
- ◆ *The Heart of Madness* for concert band, 2010
- ◆ *Fanfare of the Bells* for concert band, 2009, *J.W. Pepper's Editor's Choice Award*

String Orchestra

- ◆ *The Storm Chasers* for string orchestra, 2010, *J.W. Pepper's Editor's Choice Award*

Northeastern Music Publications

- ◆ *American Horizons*, for concert band, 2007

TRN Music Publisher

Concert Band

- ◆ *Mixed Signals*, 2007

Full Orchestra

- ◆ *Jubilance*, 2008
- ◆ *Land of the Rising Sun*, 2005

UIL Band Sight Reading

- ◆ *Ascension*, 2018
- ◆ *Paramount Fanfare*, 2018

Wingert-Jones Music Publisher

Concert Band

- ◆ *Aspire*, 2019
- ◆ *Conquest*, 2019
- ◆ *The Quest for Victory*, 2019
- ◆ *The Flame of Fortitude*, 2019
- ◆ *Galactic Guardians*, 2018
- ◆ *Radiance*, 2018, *J.W. Pepper's Editor's Choice Award*
- ◆ *Speedway*, 2018, *J.W. Pepper's Editor's Choice Award*
- ◆ *Starburst*, 2018, *J.W. Pepper's Editor's Choice Award*
- ◆ *Stealth Mission*, 2018
- ◆ *Accolade: Fanfare for the Fiftieth*, 2017, *J.W. Pepper's Editor's Choice Award*
- ◆ *Moving at the Speed of Sound*, 2017, *J.W. Pepper's Editor's Choice Award*
- ◆ *The Promise of Tomorrow*, 2017

Full Orchestra

- ◆ *A Matador's Tale*, 2017, *J.W. Pepper's Editor's Choice Award*

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**COMPOSITION & ARRANGEMENT EXPERIENCE**

- ◆ Performance of *Radiance*, by the Bands of the Air National Guard, Midwest Clinic, December, 2018
- ◆ Performance of *Speedway*, by the Centennial High School Wind Ensemble, Midwest Clinic, December, 2018
- ◆ Performance of *Deus Ex Machina* by The Harford All County High School Orchestra, February, 2018
- ◆ Performance of *A Matador's Tale*, by the Hill Country Middle School Orchestra, Midwest Clinic, December, 2017
- ◆ Performance of *Accolade*, by the Bands of the Air National Guard, Midwest Clinic, December, 2017
- ◆ European premiere of *The Heart of Madness*, by the America Music Abroad tour, July, 2017
- ◆ Commission by the United States Naval Academy of *If Not Us, Than Who*, 2016
- ◆ Commission by Thomas Johnson High School of *Patriot Fanfare*, 2016
- ◆ Commission by the 2013 Super Bowl Champion Baltimore Ravens for the Ravens Marching Band, *Caw of the Wild*, 2013
- ◆ Performance of *Deus Ex Machina* by The Howard County High School Gifted and Talented Orchestra, November, 2013
- ◆ Commissioned by the 2013 World Champion Baltimore Ravens Marching Band to compose pregame piece titled *The Caw of the Wild*, which is performed at every home football game, September, 2013
- ◆ Carnegie Hall Debut: Performance of wind ensemble transcription of Philip Glass' *Concerto Fantasy For Two Timpanists And Orchestra* performed By The University of Kansas Wind Ensemble, Dr. Paul Popiel, Director, March, 2013
- ◆ Performance of wind ensemble transcription of Philip Glass' *Concerto Fantasy For Two Timpanists And Orchestra* at Southern Division Conference of College Band Directors National Association (CBDNA) by the University of Georgia Wind Symphony, Gregg Gausline, Conductor, February 2012
- ◆ Brass Arranger, Reading Buccaneers Drum & Bugle Corps (Reading, PA), November 2011-Present
- ◆ World Premiere Performance, 62<sup>nd</sup> Annual Midwest Band & Orchestra Clinic, full orchestra composition *Jubilance*
  - Performed By The Stephen F. Austin High School Orchestra, Carolyn Vandiver, Director, December 2008
- ◆ Performance by the Washington All State Band performed original wind ensemble composition *Mixed Signals* for the Washington All State Music Educators Association State Convention
  - Dr. Harlan Parker, Conductor, February 2008
- ◆ Commission by North Carroll Middle School of *The Roar of the Panther*, 2007
- ◆ Towson University Marching Band Music Arranger, 2007-2014
- ◆ Performance of musical arrangements by the Yong Siew Toh Conservatory of Music National University. Of Singapore's Percussion Ensemble, 2006-2007
- ◆ Percussion Ensemble Performances at the Bands of America National Percussion Ensemble Festival, March 2007
- ◆ Composer-in-Residence & Guest Lectures, University Of Alabama School Of Music, February 2007
- ◆ World Premiere Performance, 59<sup>th</sup> Annual Midwest Band & Orchestra Clinic, full orchestra composition *Land Of The Rising Sun*. Performed By The Satellite High School Orchestra, Frank Diaz, Director, December 2005
- ◆ Front Ensemble Percussion Arranger, Reading Buccaneers Drum & Bugle Corps (Reading, PA), November 2002-2011 Arrangement of *The Nutcracker* For The Dallas Brass, January 1996
- ◆ Marching Brass & Percussion Arranger/Composer for Various High Schools throughout Maryland, Pennsylvania & Virginia, June 1988-Present

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**HONORS & AWARDS**

- ◆ *The American Society of Composers, Authors and Publishers (ASCAP) ASCAP Plus Composition Award Grant, January 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2018, 2019*
- ◆ *Named Who's Who Among Students in American Universities & College®*, May, 2017
- ◆ *Winner, Chester County Community Concert Band Composition Contest, A Hero's Journey, for Concert Band, 2017*
- ◆ *Winner, Temple University Boyer School of Music Online Music Composition Winner, 2016*
- ◆ *Temple University Fellowship Award, 2015-2019*

- ◆ *McDaniel College Faculty Creativity Award, 2012*
  - ◆ *Westminster High School Marching Band, Bands of America (BOA) Regional Competition, First Place (Unprecedented in Maryland), October 2003, 2009 & 2010*
  - ◆ *Awarded a House Resolution from the Maryland House of Delegates for “Top Band Director”, 2007*
  - ◆ *Received various awards from the Music Educators National Conference, Music Educators Association, Bands of America, and Tournament of Bands for superior performance, 2007*
  - ◆ *Named “One of the 50 Instrumental Music Directors Who Make a Difference” by School Band & Orchestra National Music Education Magazine, January 2007*
  - ◆ *Finalist, Columbia Orchestra’s American Composer Orchestra Competition, March 2007*
  - ◆ *Winner, Alabama Orch. Assoc. Composer Composition for Original Composition, Deus Ex Machina for Full Orchestra*
  - ◆ *Induction into National Music Honorary Society, Pi Kappa Lambda, May 2006*
  - ◆ *Grammy Signature School Semi-Finalist Westminster High School Music Department, November 2005, 2006, 2008, 2009, 2010*
  - ◆ *Peabody Career Development Grant, music composition premiere, Midwest Band And Orchestra Clinic, November 2005*
  - ◆ *Ashcraft & Gerel AFL-CIO Union Scholarship For Graduate & Post Graduate Studies, November 2004*
  - ◆ *Exemplary Music Program Awarded by Music Educators National Conference (MENC) & Maryland Music Educators (MMEA), January 2004*
  - ◆ *Marching Percussion Specialist & Scholastic Educator, Vic Firth Percussion Education Progr. January, 1998-Present*
  - ◆ *Westminster High School Concert Bands & Orchestra received superior Ratings & first place awards at Regional & National Festivals, March 1997-2011*
  - ◆ *Outstanding Teacher of The Year For Carroll County Public Schools- Nomination & Finalist, April 2002*
  - ◆ *Westminster High School Marching Band, Tournament of Bands (TOB) Group 4 Atlantic Coast Championships, First Place (Unprecedented in Maryland), November 2002*
  - ◆ *Maryland Distinguished Scholar in the Arts, Peabody Institute Merit & Rotarian Scholarships, August 1988-May 1992*
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## **PUBLICATIONS & PRESENTATIONS**

### **May, 2019**

- ◆ *The Instrumentalist*, article publication “Arranging for Small Bands”

### **April, 2019**

- ◆ National Association for Music Education (NAfME) Eastern Division Conference, Pittsburgh, PA, Co-Presenter with Keith Hodgson, The Maestro’s Magic

### **December, 2019**

- ◆ Guest composer appearance at the Wingert-Jones Publisher booth at the Midwest Band and Orchestra Clinic

### **February, 2018**

- ◆ *The Instrumentalist*, article publication “Preparing Percussion for Adjudication”

### **December, 2017**

- ◆ Guest composer appearance at the Wingert-Jones Publisher booth at the Midwest Band and Orchestra Clinic

### **April, 2017**

- ◆ National Association for Music Education (NAfME) Eastern Division Conference, Atlantic City New Jersey, Co-Presenter with Dr. Deborah Confredo, Meaningful Ensemble Adjudication Experiences

### **February, 2017**

- ◆ Maryland Music Educator’s Annual in-Service Convention, Baltimore, Maryland, Contemporary Show Design
- ◆ Maryland Music Educator’s Annual in-Service Convention, Baltimore, Maryland, Arranging for Small Marching Bands

### **October, 2016**

- ◆ Maryland Music Educator’s Annual in-Service Convention, Baltimore, Maryland, Essential Marching Brass, Percussion, and Woodwind Music and Visual Fundamentals

### **November, 2015**

- ◆ Maryland Music Educator’s Annual in-Service Convention, Baltimore, Maryland, How to Have a Successful Marching Band Season Presentation

- ♦ Maryland Music Educator’s Annual in-Service Convention, Baltimore, Maryland, How to Earn Superior Ratings at Music Assessment Presentation

**March, 2012**

- ♦ GIA Publication of *Teaching Music through Performance in Band, Solos with Wind Band Accompaniment, A Compendium of Compositions* featuring my wind ensemble transcription of Philip Glass’ *Concerto Fantasy For Two Timpanists And Orchestra*

**December, 2011**

- ♦ *Halftime* Magazine article on the establishing the Stevenson University Marching Band

**November 2011**

- ♦ Percussive Arts Society “Mallet Day” (Frederick Community College, Maryland) Front Ensemble Presentation

**May 2007**

- ♦ Publication of sight reading book “The Complete Secondary Curriculum for Sight Reading”, Published by Northeastern Music

**February 2007**

- ♦ Composer In-residence And Guest Lectures, University Of Alabama School Of Music

**May 2006**

- ♦ Music Education Master Class Presentation to Undergraduate Percussion Students at Peabody Conservatory Of Music

**February 2006**

- ♦ Music Composition Departmental Presentation (Peabody Institute, Baltimore, Maryland) Composing For Percussion

**November 2004**

- ♦ Music Education Master Class Presentation to Undergraduate Students Peabody Conservatory Of Music

**February 2004**

- ♦ Percussive Arts Society “Day of Percussion” (Towson University, Maryland) Fundamental Mallet Technique Presentation

**February 2003**

- ♦ Maryland Music Educator’s Annual in-Service Convention, Baltimore, Maryland, Marching Band Show Design Techniques Presentation

**February 2000**

- ♦ Percussive Arts Society “Day of Percussion”, (Towson University-Towson, Maryland), Marching Percussion Techniques Clinic in Conjunction with Vic Firth Percussion Company

**February 1998**

- ♦ Maryland Music Educator’s Annual in-Service Conv., Baltimore, Maryland, Teaching Percussion in the Classroom Presentation

**September 1995**

- ♦ Maryland Music Educator’s Journal, “Marching Band Adjudication, What They Really Mean”, Dr. Harlan Parker & Mark Lortz, Co-Authors

**September 1993 to August 1994**

- ♦ Yamaha Music Corp. Performing Artist & Clinics in Various Coll., Univ. & H.S. in the U.S. with the Dallas Brass

**July 1993**

- ♦ American Band College (Southern Oregon State Univ., Ashland, Oregon), Percussion Techniques in Chamber Ensembles Presentation

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**CURRICULUM DEVELOPMENT**

- ♦ *Maryland Band Directors’ Association Music Review Committee, 2016-Present*
- ♦ *Design and Implementation, Music Technology and Marching Band Courses, Stevenson University (Stevenson, Maryland) August, 2011*
- ♦ *Design, Revision & Implementation, Electronic Music Course & Curriculum, Carroll County Public Schools (Westminster, Maryland), June 2008*
- ♦ *Design of the Colorguard Curriculum, Westminster High School (Westminster, Maryland), December, 2003-January, 2004*
- ♦ *Design Team Member, Curriculum Alignment Of The Carroll County Music Curriculum, Maryland State Board Of Education Standards, July 2000*

- ♦ *Design & Implementation, Electronic Music Course & Curriculum, Carroll County Public Schools (Westminster, Maryland), November 1999*
- ♦ *Design Team, Carroll County Public Schools System Design & Implementation, Instrumental Music Curriculum, July 1998*

**PROFESSIONAL MEMBERSHIPS**

- *The American Society of Composers, Authors And Publishers (ASCAP)*
- *Maryland Band Directors Association (MBDA)*
- *National Association for Music Education (NAfME)*
- *Maryland Orchestra Director's Association (MODA)*
- *Pi Kappa Lambda, National Music Honorary Society*