

□

Mysterious ♩ = 84

Solo

Solo

Rall.

F

THE LOST EMPIRE - Score - 2

PART 2: MAYAN LIFE
Driving ♩ = 144

12

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Synth.

E.B.

Bls.

Vib. 1

Vib. 2

Mrb.

Mrb.

Mrb.

Perc.

S.Dr.

T. Dr.

B. Dr.

12

13

14

15

16

17

18

22

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Synth.

E. B.

Bls.

Vib. 1

Vib. 2

Mrb.

Mrb.

Mrb.

Perc.

S. Dr.

T. Dr.

B. Dr.

19

20

21

22

23

24

THE LOST EMPIRE - Score - 4

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Synth.

E.B.

Bls.

Vib. 1

Vib. 2

Mrb.

Mrb.

Mrb.

Perc.

S.Dr.

T. Dr.

B. Dr.

25

26

27

28

29

30

THE LOST EMPIRE - Score - 5

32

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Synth.

E.B.

Bls.

Vib. 1

Vib. 2

Mrb.

Mrb.

Mrb.

Perc.

S.Dr.

T.Dr.

B.Dr.

33

34

35

36

37

THE LOST EMPIRE - Score - 6

Fl.

B $\flat$ Cl.

A. Sax.

T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Synth.

E.B.

Bls.

Gong

Vib. 1

Sus. Cym.

Vib. 2

Sus. Cym.

Marimba

Perc. 1

Perc. 2

Perc. 3

Perc.

S.Dr.

T. Dr.

B. Dr.

42

THE LOST EMPIRE - Score - 7

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Synth.

E.B.

Bls. Xylo. *mf*

Vib. 1

Vib. 2

Mrb.

Mrb. *mf*

Mrb.

Tambourine

Perc. *mf*

S.Dr.

Shells of Drum

T. Dr. *mf*

B. Dr.

44 *mf* 45 *f* 46 *mf* 47 *f* 48 *mf* 49

THE LOST EMPIRE - Score - 8

This page of the musical score contains the following staves and markings:

- Fl.** (Flute): Measures 51-55, ending with a forte (*f*) flourish.
- B♭ Cl.** (B-flat Clarinet): Measures 51-55, ending with a forte (*f*) flourish.
- A. Sax.** (Alto Saxophone): Measures 51-55, ending with a forte (*f*) flourish.
- T. Sax.** (Tenor Saxophone): Measures 51-55, ending with a forte (*f*) flourish.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 51-55, ending with a forte (*f*) flourish.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 51-55, ending with a forte (*f*) flourish.
- Mello.** (Mellophone): Measures 51-55, ending with a forte (*f*) flourish.
- Bar. 1** (Baritone 1): Measures 51-55, ending with a forte (*f*) flourish.
- Bar. 2** (Baritone 2): Measures 51-55, ending with a forte (*f*) flourish.
- Tuba**: Measures 51-55, ending with a forte (*f*) flourish.
- Synth.** (Synthesizer): Measures 51-55, ending with a forte (*f*) flourish.
- E.B.** (Euphonium): Measures 51-55, ending with a forte (*f*) flourish.
- Bls.** (Basses): Measures 51-55, ending with a forte (*f*) flourish.
- Vib. 1** (Vibraphone 1): Measures 51-55, ending with a forte (*f*) flourish.
- Vib. 2** (Vibraphone 2): Measures 51-55, ending with a forte (*f*) flourish.
- Mrb.** (Maracas): Measures 51-55, ending with a forte (*f*) flourish.
- Perc.** (Percussion): Measures 51-55, ending with a forte (*f*) flourish.
- S.Dr.** (Snare Drum): Measures 51-55, ending with a forte (*f*) flourish.
- T.Dr.** (Tom Drum): Measures 51-55, ending with a forte (*f*) flourish.
- B.Dr.** (Bass Drum): Measures 51-55, ending with a forte (*f*) flourish.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *fp*.

THE LOST EMPIRE - Score - 9

[illegible]

THE LOST EMPIRE - Score - 10

This musical score page, titled "THE LOST EMPIRE - Score - 10", contains 18 staves of music. The instruments and parts are as follows:

- Fl.** (Flute): Melodic line with many grace notes.
- B♭ Cl.** (B-flat Clarinet): Harmonic accompaniment with grace notes.
- A. Sx.** (Alto Saxophone): Melodic line with grace notes.
- T. Sx.** (Tenor Saxophone): Melodic line with grace notes.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (B-flat Trumpets): Harmonic accompaniment with grace notes.
- Mello.** (Melodica): Melodic line with grace notes.
- Bar. 1** and **Bar. 2** (Baritone): Harmonic accompaniment.
- Tuba**: Low-frequency accompaniment.
- Synth.** (Synthesizer): Two-part accompaniment.
- E.B.** (Electric Bass): Bass line.
- Bls.** (Bells): Includes "Gong" markings and dynamic markings *f* and *p*.
- Vib. 1** and **Vib. 2** (Vibraphone): Two parts with dynamic markings *p* and *f*.
- Mrb.** (Maracas): Three staves of rhythmic accompaniment.
- Perc.** (Percussion): Includes "Sus. Cym." (Suspended Cymbal) and dynamic markings *p* and *f*.
- S. Dr.** (Snare Drum): Rhythmic accompaniment.
- T. Dr.** (Tom Drum): Rhythmic accompaniment.
- B. Dr.** (Bass Drum): Rhythmic accompaniment.

The score is written in 4/4 time and includes various musical notations such as grace notes, dynamic markings (*f*, *p*), and articulation marks. The page is numbered 62 through 68 at the bottom.

THE LOST EMPIRE - Score - 11

72

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Synth.

E.B.

Bls.

Gong

Vib. 1

Vib. 2

Perc. 1

Perc. 2

Perc. 3

Perc.

Sus. Cym.

S. Dr.

T. Dr.

B. Dr.

f

p

mf

Large Tom Toms or Bass Drum

mf

p

mf

p

mf

69

70

71

72

73

74

75

THE LOST EMPIRE - Score - 12

Faster ♩. = 152

81

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Synth.

E.B.

Bls.

Vib. 1

Vib. 2

Perc. 1

Perc. 2

Perc. 3

Large Cowbell

Wind Chimes

S.Dr.

T. Dr.

B. Dr.

76

77

78

79

80

81

82

THE LOST EMPIRE - Score - 13

THE LOST EMPIRE - Score - 14

89

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Synth.

E.B.

Bls.

Vib. 1

Vib. 2

Perc. 1

Perc. 2

Perc. 3

Perc.

S.Dr.

T. Dr.

B. Dr.

89 90 91 92 93 94 95

THE LOST EMPIRE - Score - 15

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Synth.

E.B.

Bls.

Vib. 1

Vib. 2

Perc. 1

Perc. 2

Perc. 3

Perc.

S. Dr.

T. Dr.

B. Dr.

Gong

f

p

f

f

p

f

96

97

98

THE LOST EMPIRE - Score - 16

99 PART 3: PYRAMIDS & TEMPLES

Mysterious ♩ = 76

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Synth.

Choir and String Patch

E.B.

Bls.

Gong

Vib. 1

Vib. 2

Mrb.

Mrb.

Mrb.

Sus. Cym.

Wind Chimes

Perc.

S. Dr.

T. Dr.

B. Dr.

99 100 101 102 103 104 105

THE LOST EMPIRE - Score - 17

108

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Synth.

E.B.

Bls.

Vib. 1

Vib. 2

Mrb.

Mrb.

Mrb.

Perc.

Sus. Cym.

Wind Chimes

S. Dr.

T. Dr.

B. Dr.

106 107 108 109 110

THE LOST EMPIRE - Score - 18

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Synth.

E.B.

Bls.

Vib. 1

Vib. 2

Mrb.

Mrb.

Mrb.

Perc.

Sus. Cym.

S.Dr.

T. Dr.

B. Dr.

111

112

113

114

115

THE LOST EMPIRE - Score - 19

THE LOST EMPIRE - Score - 20

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Synth.

E.B.

Bls.

Vib. 1

Vib. 2

Mrb.

Mrb.

Mrb.

Perc.

Sus. Cym.

Wind Chimes

S.Dr.

T. Dr.

B. Dr.

122

123

124

125

126

127

128

Rall.

Molto Rit.

mf

p

f

Part 4: THE BATTLE

Ominous ♩ = 160

129

THE LOST EMPIRE - Score - 22

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Synth.

E.B.

Bls.

Vib. 1

Vib. 2

Mrb.

Mrb.

Mrb.

Perc.

S.Dr.

T. Dr.

B. Dr.

139

143

BS 5 switch out dreadlock

138

139

140

141

142

143

144

THE LOST EMPIRE - Score - 23

This image shows a page from a musical score, likely for a percussion ensemble or a full orchestra's percussion section. The score is written in G major (one sharp) and common time. It features multiple staves for different instruments, each with its own part. The instruments listed include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, Synth., Euphonium (E.B.), Basses (Bls.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas (Mrb.), Percussion (Perc.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score includes dynamic markings such as *f*, *fp*, *mf*, and *mp*. There are also performance instructions like "Cresc Left only.", "Switch to 4 mallets", and "R L R L R L R L". The page number 146 is visible at the bottom left, and 150 is at the bottom right. The notation includes various rhythmic values, accidentals, and articulation marks.

THE LOST EMPIRE - Score - 24

152

Fl. *ff* *f*

B♭ Cl. *ff* *f*

A. Sx. *ff* *mf < f sfz* *mf < f sfz* *f*

T. Sx. *ff* *f* *sfz* *sfz*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Mello. *f* *mf < f sfz* *mf < f sfz*

Bar. 1 *f* *f* *sfz* *sfz*

Bar. 2 *f* *f* *sfz* *sfz*

Tuba *f* *f mf*

Synth. *f* *f* *sfz* *sfz*

E.B. *f* *p*

Bls.

Vib. 1 *f* *mp* *mf* *f sfz* *f sfz*

Vib. 2 *f* *mp* *mf* *f sfz* *f sfz*

Mrb. *f* *mp* *f sfz* *f*

Mrb. *f* *mp* *f sfz* *f*

Mrb. *f* *mp* *f sfz* *f*

Mrb. *f* *mp* *f sfz* *f*

Perc. *f* *mp* *f sfz* *f sfz*

S. Dr. *f* *mp*

T. Dr. *f* *mp*

B. Dr. *f* *mp*

152 153 154 155 156 157 158 159 160

THE LOST EMPIRE - Score - 25

THE LOST EMPIRE - Score - 26

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Synth.

E.B.

Bls.

Vib. 1

Vib. 2

Mrb.

Mrb.

Mrb.

Perc.

S.Dr.

T. Dr.

B. Dr.

170 171 172 173 174 175 176

THE LOST EMPIRE - Score - 27

THE LOST EMPIRE - Score - 28

[illegible]

THE LOST EMPIRE - Score - 29

This page of the musical score covers measures 193 to 201. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Saxophone (Sx.), Trombone (Tb.), Trumpet (Tpt.), Mellophone (Mello.), Baritone (Bar.), Tuba, Synthesizer (Synth.), Euphonium (E.B.), Bassoon (Bls.), Violin (Vib.), Viola, Cello, Double Bass, Snare Drum (S.Dr.), and Toms (T.Dr.). The score is written in 4/4 time and features a variety of dynamics and articulations. The Flute, Clarinet, Saxophone, Trombone, Trumpet, Mellophone, Baritone, Tuba, Synthesizer, Euphonium, and Bassoon parts are in the upper staves, while the Violin, Viola, Cello, Double Bass, Snare Drum, and Toms parts are in the lower staves. The score includes a variety of dynamics, including *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). The score also includes a variety of articulations, including accents, slurs, and staccato marks. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 193 is at the bottom left, and the page number 201 is at the bottom right.

203 Part 5: THE DISAPPEARANCE

Mysterious ♩ = 76

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Synth.

E.B.

Bls.

Vib. 1

Vib. 2

Mrb.

Mrb.

Mrb.

Perc.

S.Dr.

T. Dr.

B. Dr.

Choir and String Patch

Gong

Wind Chimes

f

mf

p

THE LOST EMPIRE - Score - 31

Molto Rit.

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Synth.

E.B.

Bls.

Vib. 1

Vib. 2

Mrb.

Mrb.

Mrb.

Sus. Cym.

Perc.

S. Dr.

T. Dr.

B. Dr.

27

212

mp

mp

mp

p

mf