

# ***THE ROAR OF THE PANTHER***

Written by: Mark Lortz

Grade 2

*Commissioned by the North Carroll Middle School Band (Hampstead, MD), Michael L. Hirsh, Conductor, and dedicated to Carl Snook, Principal-For his unyielding support of the Fine Arts.*

## **Instrumentation**

Conductor's Full Score

Flute

Oboe

Bassoon

Bb Clarinet 1-2-3

Bb Bass Clarinet

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-2-3

F Horn 1-2

Trombone 1-2-3

Baritone/Euphonium

Tuba

Timpani (F-Bb-C)

Mallet Percussion 1: Chimes

Mallet Percussion 2: Bells

Mallet Percussion 3: Vibraphone, Marimba

Percussion 1: 2 players (Snare Drum, Bass Drum)

Percussion 2: 2 players (Suspended Cymbal, Tom Toms, Gong, Triangle)

## ***The Roar of the Panther Program Notes***

*The Roar of the Panther* was commissioned by Michael L. Hirsh and the North Carroll Middle School Band (Hampstead, MD) as an homage to their retiring Principal Carl Snook for his unyielding support of the fine arts. The piece begins with an energetic fanfare depicting a running panther, then quickly transitions to a minor section, which represents “The Hunt”. Angular, musical stabs by brass and percussion and a woodwind ostinato leads to “The Capture” of the prey. A roaring climax using a recapitulation of the triumphant fanfare or “The Victory” illustrates the true “pride and roar of the panther.”

*Mark Lortz*

**Mark Lortz** is Director of Bands at Stevenson University (Stevenson, MD). Prior to his appointment Mr. Lortz was the Fine Arts Department Chair and Band and Orchestra director at Westminster high school (Westminster, Maryland). Under his leadership, the school's music department has received awards from the Music Educators National Conference and the Maryland Music Educators Association for exemplary music programs. The marching band has also won titles at numerous regional band competitions and the Westminster high school music department was selected as a national semi finalist Grammy Signature School.

Mr. Lortz earned degrees from The Peabody Conservatory of Music of the Johns Hopkins University, majoring in percussion performance, music education and composition. He has performed with the Baltimore Symphony Orchestra, the Baltimore Chamber Symphony, the Baltimore Choral Arts Society, the Baltimore Opera Orchestra, the Gettysburg Symphony, The Dallas Brass, the New York Pops Orchestra, and in orchestras with various concert and theatrical productions.

Mr. Lortz's original music, arrangements and transcriptions have been premiered at the prestigious Mid West Band and Orchestra Clinic, Bands of America National Percussion Festival, universities, music schools, conservatories and high schools throughout the nation. In 2013, the World Champion Baltimore Ravens commissioned him to compose a new composition for the Baltimore Ravens Marching Band which will be performed at every Ravens home football game. He is the brass arranger for the world champion Drum Corps Associates (DCA) Drum & Bugle Corps The Reading Buccaneers and has arranged marching band music for high schools and colleges throughout the country. He is constantly in demand as an adjudicator, clinician and guest conductor and is a Marching Percussion Specialist and Scholastic Educator for the Vic Firth Percussion Education Program. Mr. Lortz has been recognized as one of the “50 Directors Who Make a Difference” by School Band & Orchestra magazine.



# THE ROAR OF THE PANTHER

MARK LORTZ (ASCAP)

With Energy (♩ = c. 152-160)

Flute 1-2  
Oboe  
Bassoon  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2-3  
Bass Clarinet  
Alto Sax. 1-2  
Tenor Sax.  
Baritone Sax.  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2-3  
Horn in F 1-2  
Trombone 1-2  
Baritone/  
Euphonium  
Tuba  
Mallets 1  
(1 Player:  
Chimes)  
Mallets 2  
(1 Player: Bells)  
Mallets 3  
(1 Player:  
Vibraphone & Marimba)  
Timpani  
Percussion 1  
(2 Players:  
Player 1: Snare Drum  
Player 2: Bass Drum)  
Percussion 2  
(2 Players:  
Player 1: Suspended Cymbal,  
Tom Toms  
Player 2: Gong, Triangle)

*mf f* *p* *f*

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bar./Euph.

Tuba

Mts. 1

Mts. 2

Mts. 3

Timp.

Perc. 1

Perc. 2

*p* ————— *f* *p* —————

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FL. 1-2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2-3  
 B. Cl.  
 A. Sx. 1-2  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2-3  
 Hn. 1-2  
 Tbn. 1-2  
 Bar./Euph.  
 Tuba  
 Mlts. 1  
 Mlts. 2  
 Mlts. 3  
 Timp.  
 Perc. 1  
 Perc. 2

*To Marimba*

*Marimba*

*Change F to G*

*Gong*

*f* *fp* *f* *mf* *fp* *f* *p* *f*

FL. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bar./Euph.

Tuba

Mlts. 1

Mlts. 2

Mlts. 3

Timp.

Perc. 1

Perc. 2

Tom Toms

*f* *mf* *p* *fp* *mp*





This musical score page, titled "The Capture" and numbered 49, features a variety of instruments. The top section includes Flute 1 & 2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2-3), B Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section contains B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2-3), Horn 1 & 2 (Hn. 1-2), Trombone 1 & 2 (Tbn. 1-2), Baritone/Euphonium (Bar./Euph.), and Tuba. The bottom section consists of Mallets 1, 2, and 3 (Mlts. 1-3), with Mlts. 3 specifically marked "To Vibraphone", and Percussion 1 (Perc. 1) and Double Bass (D. S.). The score is written in 3/4 time with a key signature of one flat (B♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The page concludes with a double bar line and a final *f* dynamic marking.





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Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bar./Euph.

Tuba

Mlts. 1

Mlts. 2

Mlts. 3

Timp.

Perc. 1

Perc. 2

*fp* *f* *mf* *f*

*sfz* *fp* *f*

*fp* *f* *mf* *f*

*fp* *f* *mf* *f*

*fp* *f* *mf* *f*

*p* *f*

FL. 1-2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2-3  
 B. Cl.  
 A. Sx. 1-2  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2-3  
 Hn. 1-2  
 Tbn. 1-2  
 Bar./Euph.  
 Tuba  
 Mlts. 1  
 Mlts. 2  
 Mlts. 3  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for "The Roar of the Panther" - Score - 10. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B♭), and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *fp*, *f*, and *sfz*. The percussion section includes Mlts. 1, 2, and 3, Timp., Perc. 1, and Perc. 2. The woodwind section includes Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., and B. Sx. The brass section includes B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1-2, Tbn. 1-2, Bar./Euph., and Tuba. The string section is represented by the Mlts. staves.