

The Villains

MARK LORTZ

Part 1: Walk in the Woods
Moderately ♩ = 120

8

[illegible]

Fl. *mf* 18

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar. 1 *mf*

Bar. 2 *mf*

Tuba *mf*

Synth.

Bls. *mf*

Vib. *mf*

Xyl. *mf*

Mrb. 1 *p* *mf*

Mrb. 2/Vla. 2 *f*

Perc. 1 *p* *f*

Perc. 2 *mf* Wind Chimes

S.Dr. *p* *mf* 2

T. Dr. *p* *mf* *p* *mf* *p* 2

B. Dr. *mf* 2

74 15 16 17 18 19 20 21

39 Part 2: The Evil Queen

[illegible]

Fl. $\text{♩} = 144$ $\text{♩} = 152$ $\text{♩} = 160$ Aggressively

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar. 1

Bar. 2

Tuba

Synth.

Bls.

Vib.

Xyl.

Mrb. 1

Mrb. 2/Vla. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

50 51 52 53 54 55 56 57 58

[illegible]

This page of the musical score is for measures 70 through 76. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes various dynamic markings and articulations. A rehearsal mark [74] is placed above the Flute staff at measure 74.

Instrument List:

- Fl.
- A. Sx.
- T. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Bar. 1
- Bar. 2
- Tuba
- Synth.
- Bls.
- Vib.
- Xyl.
- Mrb. 1
- Mrb. 2/Vla. 2
- Perc. 1
- Perc. 2
- S.Dr.
- T. Dr.
- B. Dr.

Dynamic Markings:

- ff* (fortissimo)
- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- mf* (mezzo-forte)

Rehearsal Mark: [74]

Measure Numbers: 70, 71, 72, 73, 74, 75, 76

This musical score page contains measures 77 through 84. The tempo is marked as 'Anxiously' with a quarter note equal to 168 beats per minute. The key signature has one sharp (F#). The instrumentation includes:

- Fl.**: Flute
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- Bs. Tpt. 1**, **Bs. Tpt. 2**: Baritone Trumpet 1 & 2
- Hn.**: Horn
- Bar. 1**, **Bar. 2**: Baritone
- Tuba**
- Synth.**: Synthesizer
- Bls.**: Clarinet
- Vib.**: Vibraphone
- Xyl.**: Xylophone
- Mrb. 1**: Maraca 1
- Mrb. 2/Vla. 2**: Maraca 2 / Viola 2
- Perc. 1**, **Perc. 2**: Percussion 1 & 2
- S.Dr.**: Snare Drum
- T. Dr.**: Tom Drums
- B. Dr.**: Bass Drum

The score features complex rhythmic patterns, including triplets and sixteenth notes, across many parts. Dynamics such as *f* (forte), *ffz* (fortissimo crescendo), *p* (piano), and *mf* (mezzo-forte) are used throughout. Measure numbers 77, 78, 79, 80, 81, 82, 83, and 84 are indicated at the bottom of the page.

The Villains - Score - Page - 11

Fl.

A. Sx.

T. Sx.

Bs Tpt. 1

Bs Tpt. 2

Hn.

Bar. 1

Bar. 2

Tuba

Synth.

Bls.

Vib.

Xyl.

Mrb. 1

Mrb. 2/Vla. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

708

709

710

711

712

713

714

The Villains - Score - Page - 14

Part 3: The Sea Witch
Solemnly (♩ = c. 76)

119

This page of the musical score contains the following staves and parts:

- Fl.** (Flute)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- Hn.** (Horn)
- Bar. 1** (Baritone 1)
- Bar. 2** (Baritone 2)
- Tuba**
- Synth.** (Synthesizer)
- Bls.** (Bassoon)
- Vib.** (Vibraphone)
- Xyl.** (Xylophone)
- Mrb. 1** (Maracas 1)
- Mrb. 2/Vla. 2** (Maracas 2 / Viola 2)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- S.Dr.** (Snare Drum)
- T.Dr.** (Tom Drum)
- B.Dr.** (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *ff*. The page number 115 is visible at the bottom left.

127

135 Piu Mosso (♩ = c. 88)

Fl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar. 1

Bar. 2

Tuba

Synth.

Bls.

Vib.

Xyl.

Mrb. 1

Mrb. 2/Vla. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

127 128 129 130 131 132 133 134 135

MOLTO RITARD Solemnly (♩ = c. 76)

Fl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar. 1

Bar. 2

Tuba

Synth.

Bls.

Vib.

Xyl.

Mrb. 1

Mrb. 2/Vla. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

p

p

p

p

p

p

p

mf

p

mf

p

mf

p

f

Wind Chimes

mf

p

p

p

72 143 144 145 146 147

rit.

Fl.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Bar. 1

Bar. 2

Tuba

Synth.

Bls.

Vib.

Xyl.

Mrb. 1

Mrb. 2/Vla. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

148

149

150

151

152

p

f

f

p

f

f

p

Part 4: The Wicked Witch

Part 4: The Wicked Witch
Pesante (♩ = c. 160)

153

Fl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar. 1

Bar. 2

Tuba

Synth.

Bls.

Vib.

Xyl.

Mrb. 1

Mrb. 2/Vla. 2

Perc. 1

Perc. 2

S.Dr.

T.Dr.

B.Dr.

153 154 155 156 157 158 159 160

168 Menacing (♩ = c. 160)

Fl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar. 1

Bar. 2

Tuba

Synth.

Bls.

Vib.

Xyl.

Mrb. 1

Mrb. 2/Vla. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

161 162 163 164 165 166 167 168 169 170

[illegible]

184

Fl. *mf*

A. Sx. *mf*

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *f*

Bar. 1

Bar. 2

Tuba

Synth.

Bls. *mf*

Vib. *mf*

Xyl. *mf*

Mrb. 1

Mrb. 2/Vla. 2

Perc. 1 *p* *f* *p*

Perc. 2

S.Dr. *mf*

T. Dr. *mf* *p* *f*

B. Dr. *mf*

780 181 182 183 184 185 186 187

Fl. *f* *ff* *fp*

A. Sx. *f* *ff* *fp*

T. Sx. *ff* *fp*

B♭ Tpt. 1 *f* *ff* *fp*

B♭ Tpt. 2 *f* *ff* *fp*

Hn. *f* *ff* *fp*

Bar. 1 *ff* *fp*

Bar. 2 *ff* *fp*

Tuba *ff* *fp*

Synth. *ff* *fp*

Bls. *ff*

Vib. *ff*

Xyl. *ff*

Mrb. 1 *ff*

Mrb. 2/Vla. 2 *ff*

Perc. 1 *f* *p* *ff* *p*

Perc. 2 *ff* B. Dr. & Gong

S.Dr. *f* *p*

T. Dr. *mf* *f* *p*

B. Dr. *f* *p*

788 189 190 191 192 193 194 195

200 Part 5: The Chase

Fl. *f* *mf* *f*

A. Sx. *f* *mf* *f*

T. Sx. *f* *p* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f* *f*

Bar. 1 *f* *p* *f*

Bar. 2 *f* *p* *f*

Tuba *f* *p* *f*

Synth. *f* *f*

Bls. *f* *mf* *f*

Vib. *f* *mf* *f*

Xyl. *f*

Mrb. 1 *mf*

Mrb. 2/Vla. 2 *mf*

Perc. 1 Wind Chimes *f* *mf*

Perc. 2 B. Dr. Only *sfz*

S. Dr. *f* *mf* *f* *p* *f*

T. Dr. *f* *mf* *f* *mf*

B. Dr. *f* *mf*

200 201 202 203 204 205 206 207 208 209

212

Fl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar. 1

Bar. 2

Tuba

Synth.

Bls.

Vib.

Xyl.

Mrb. 1

Mrb. 2/Vla. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

Wind Chimes

mf *f* *mf* *f* *mf* *f*

p *f* *mf* *f*

210 211 212 213 214 215 216 217

[illegible]

232

Fl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar. 1

Bar. 2

Tuba

Synth.

Bls.

Vib.

Xyl.

Mrb. 1

Mrb. 2/Vla. 2

Perc. 1

Perc. 2

S.Dr.

T.Dr.

B. Dr.

Cr. Cym.

Sus. Cym.

B. Dr. & Gong

p *f* *p* *f* *p* *f*

227 228 229 230 231 232 233 234

Fl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar. 1

Bar. 2

Tuba

Synth.

Bls.

Vib.

Xyl.

Mrb. 1

Mrb. 2/Vla. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

Cr. Cym.

Sus. Cym.

B. Dr. & Gong

235 236 237 238 239 240 241 242 243 244

Fl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar. 1

Bar. 2

Tuba

Synth.

Bls.

Vib.

Xyl.

Mrb. 1

Mrb. 2/Vla. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

Cr. Cym.

Sus. Cym.

Cr. Cym.

B. Dr. & Gong

245

246

247

Detailed description: This is a page from a musical score for 'The Villains'. The page number is 30. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba. The string section includes Synthesizer (Synth.). The percussion section includes Bells (Bls.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2/Viola 2 (Mrb. 2/Vla. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score features complex notation with many ties and dynamic markings. The woodwinds and strings have long, sustained notes with ties across measures. The percussion section has more rhythmic activity, with the Snare Drum (S.Dr.) and Tom Drum (T. Dr.) playing patterns. The Bass Drum (B. Dr.) has a steady rhythm. The percussion section also includes Cymbals (Cr. Cym.) and Suspended Cymbals (Sus. Cym.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The page number 30 is at the top. The page number 245 is at the bottom left, 246 is at the bottom center, and 247 is at the bottom right.