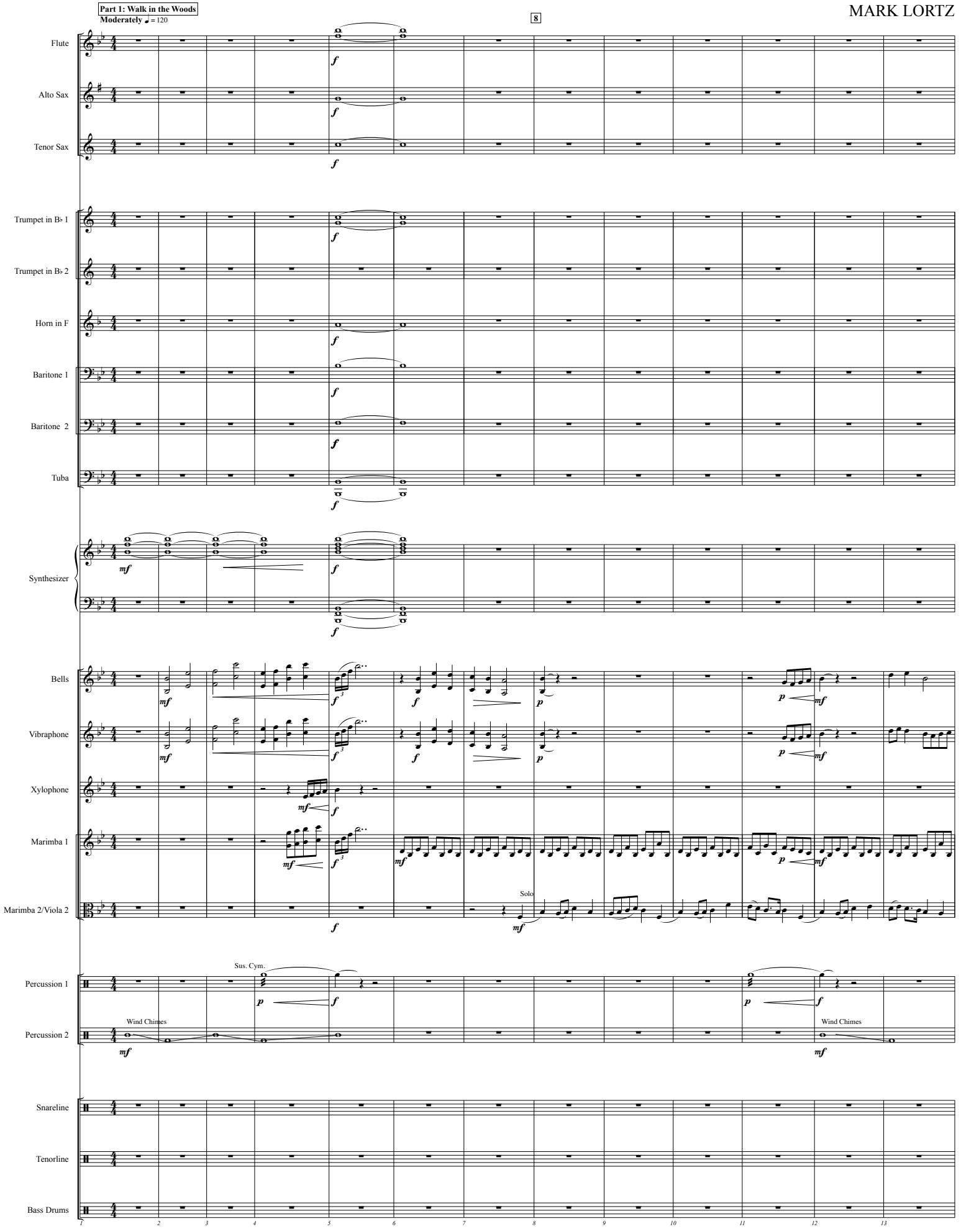
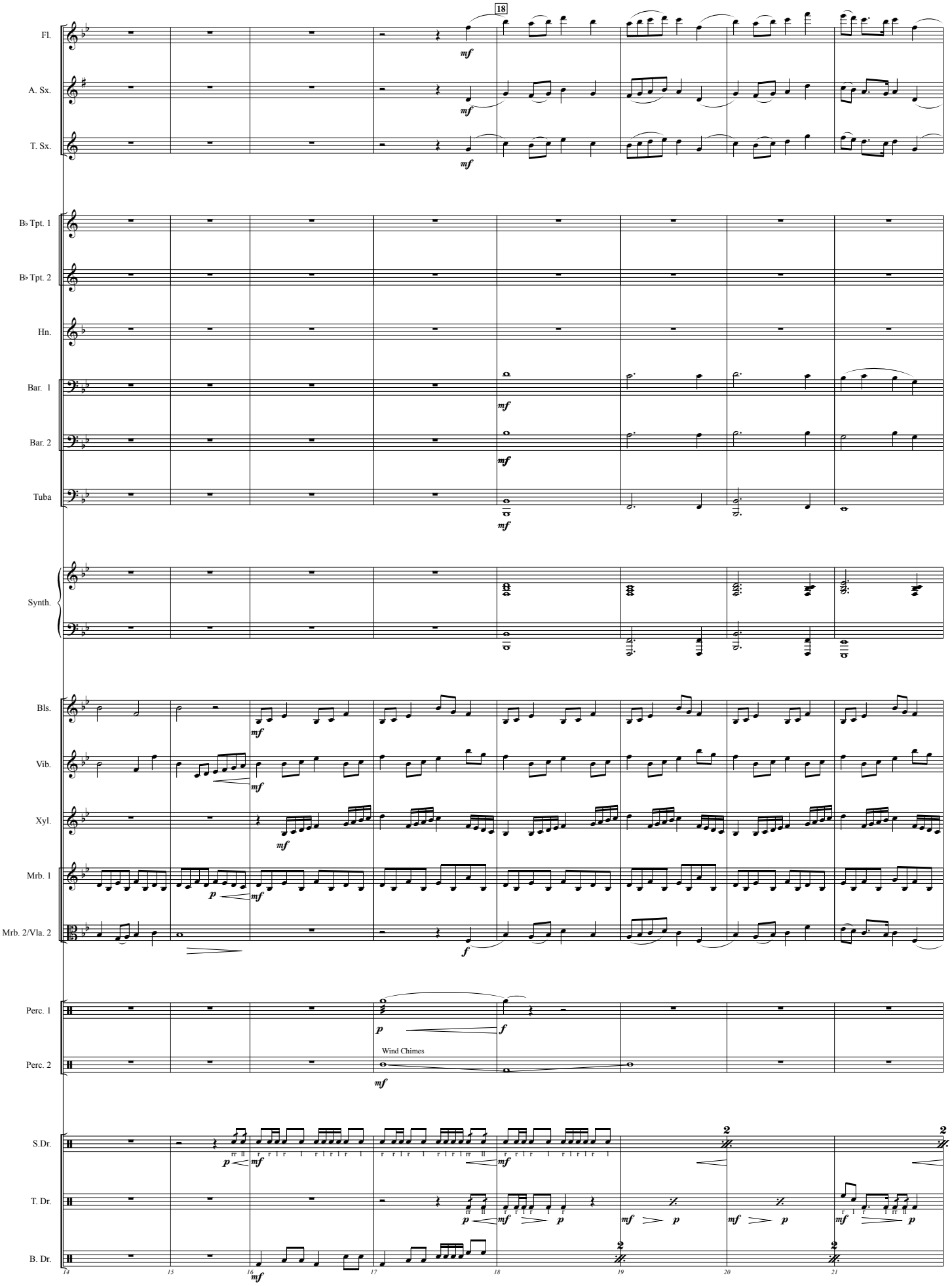
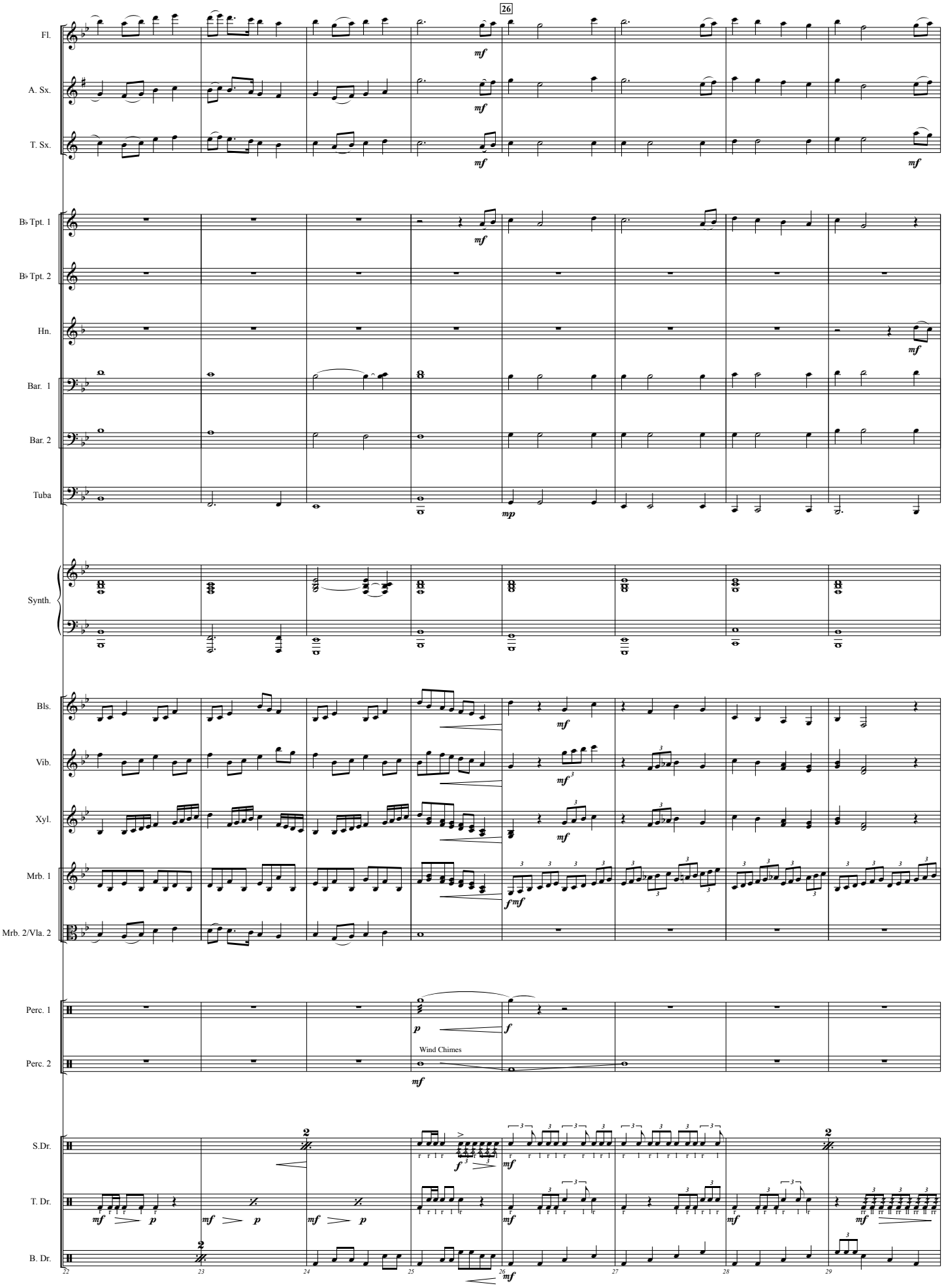
Score

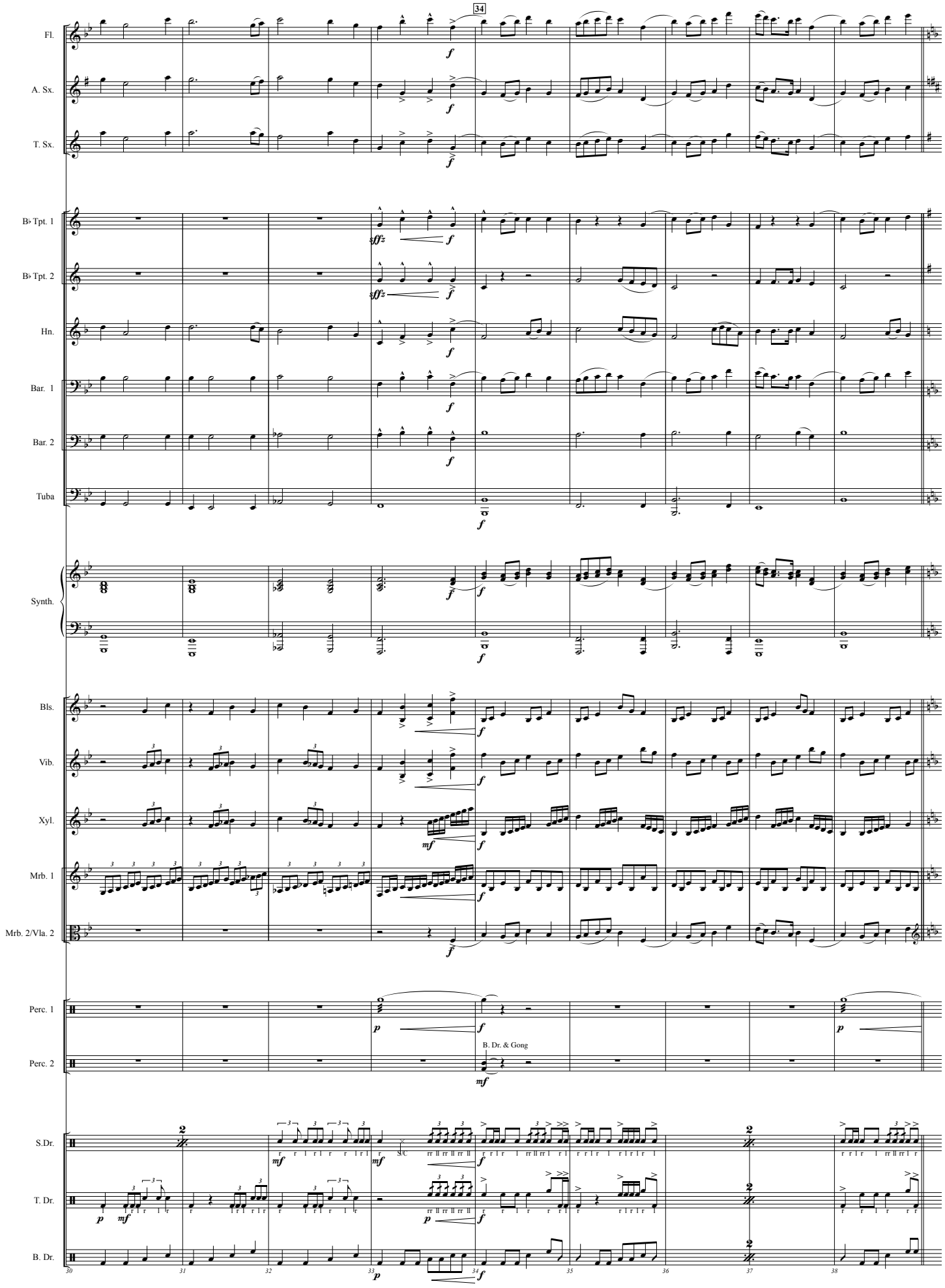
The Villains

MARK LORTZ




18
Fl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Bar. 1
Bar. 2
Tuba
Synth.
Bls.
Vib.
Xyl.
Mrb. 1
Mrb. 2/Vla. 2
Perc. 1
Perc. 2
Wind Chimes
S.Dr.
T. Dr.
B. Dr.
14
15
16
17
18
19
20
21


26
Fl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Bar. 1
Bar. 2
Tuba
Synth.
Bls.
Vib.
Xyl.
Mrb. 1
Mrb. 2/Vla. 2
Perc. 1
Perc. 2
Wind Chimes
S.Dr.
T. Dr.
B. Dr.
22
23
24
25
26
27
28
29


34
Fl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Bar. 1
Bar. 2
Tuba
Synth.
Bls.
Vib.
Xyl.
Mrb. 1
Mrb. 2/Vla. 2
Perc. 1
Perc. 2
B. Dr. & Gong
S.Dr.
T. Dr.
B. Dr.
30
31
32
33
34
35
36
37
38

39 Part 2: The Evil Queen

♩ = 132 ♩ = 138

Fl.

A. Sx. — Bell Tones

T. Sx. — Bell Tones

B♭ Tpt. 1

B♭ Tpt. 2

Hn. — Bell Tones

Bar. 1 — Bell Tones

Bar. 2 — Bell Tones

Tuba

Narration Cue: Mirror Mirror on the Wall whos the fairest of them all?

Synth. — mf

Bls. — mf sffz p mf

Vib. — mf sffz p mf

Xyl. — mf sffz p

Mrb. 1 — Switch to hard mallets — mf sffz p mf

Mrb. 2/Vla. 2 — Switch to hard mallets — mf sffz p mf

Perc. 1 — f p f

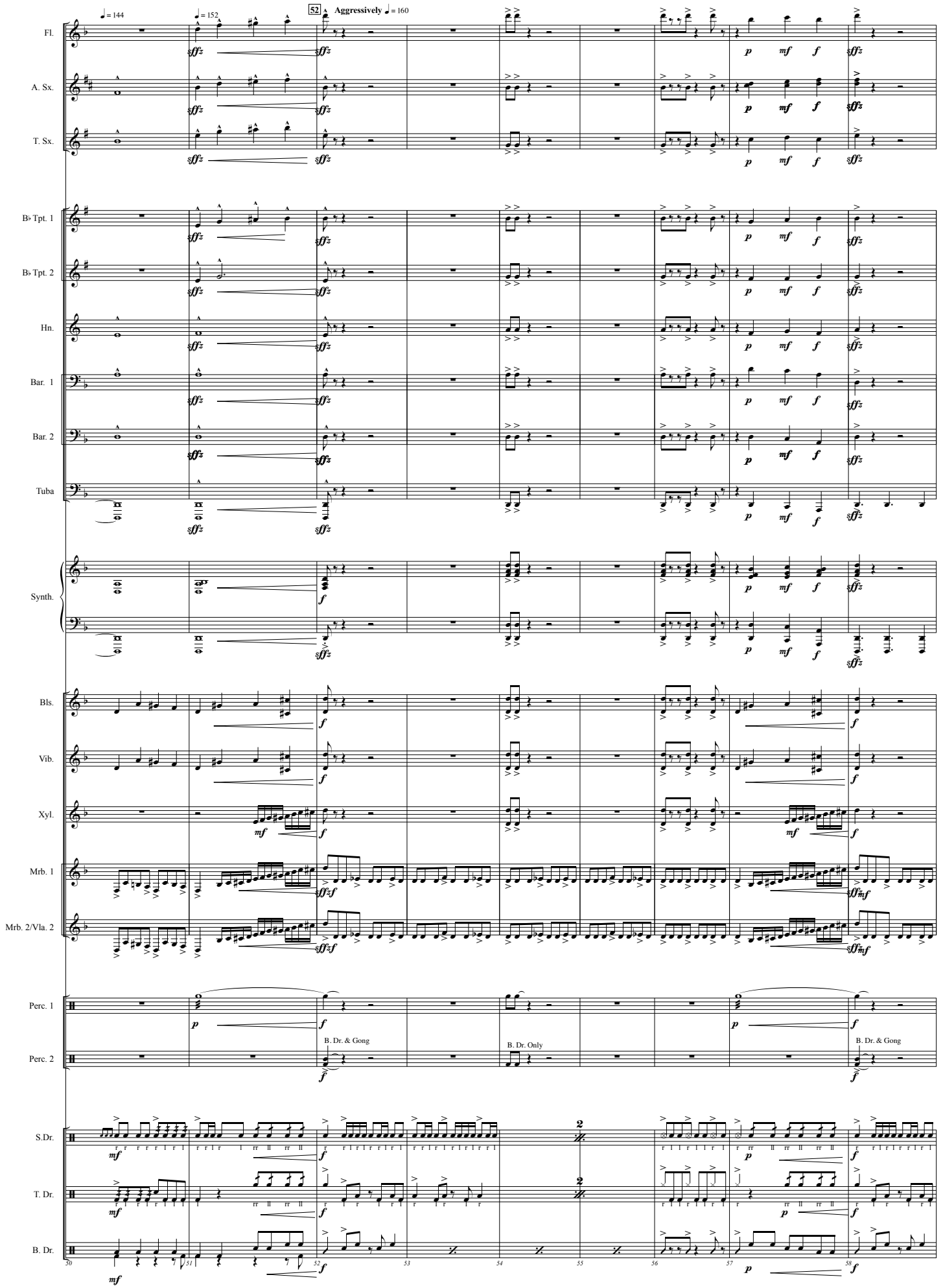
Perc. 2 — Scrape gong with triangle beater — f — Wind Chimes — mf

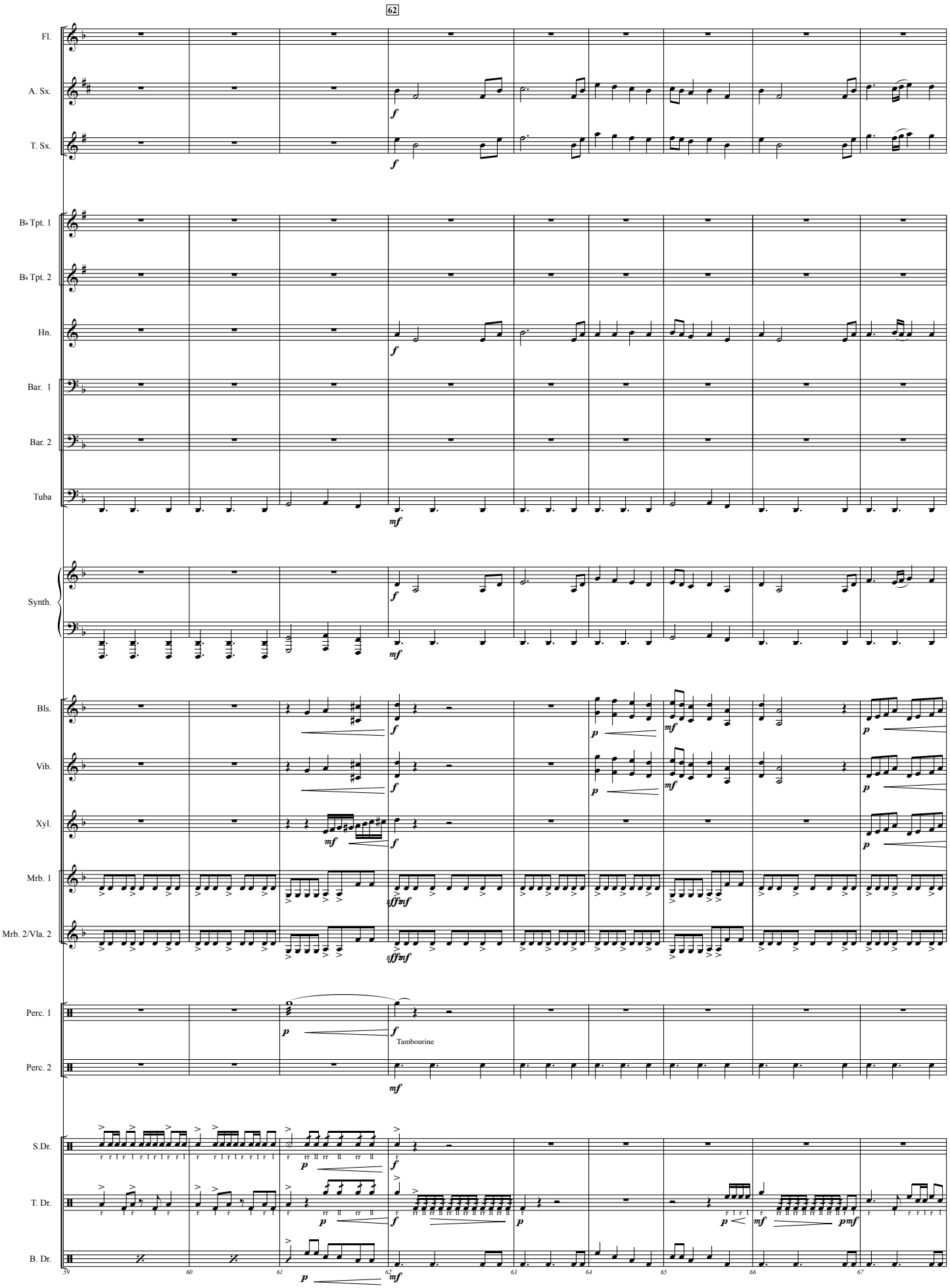
S.Dr. — p mp

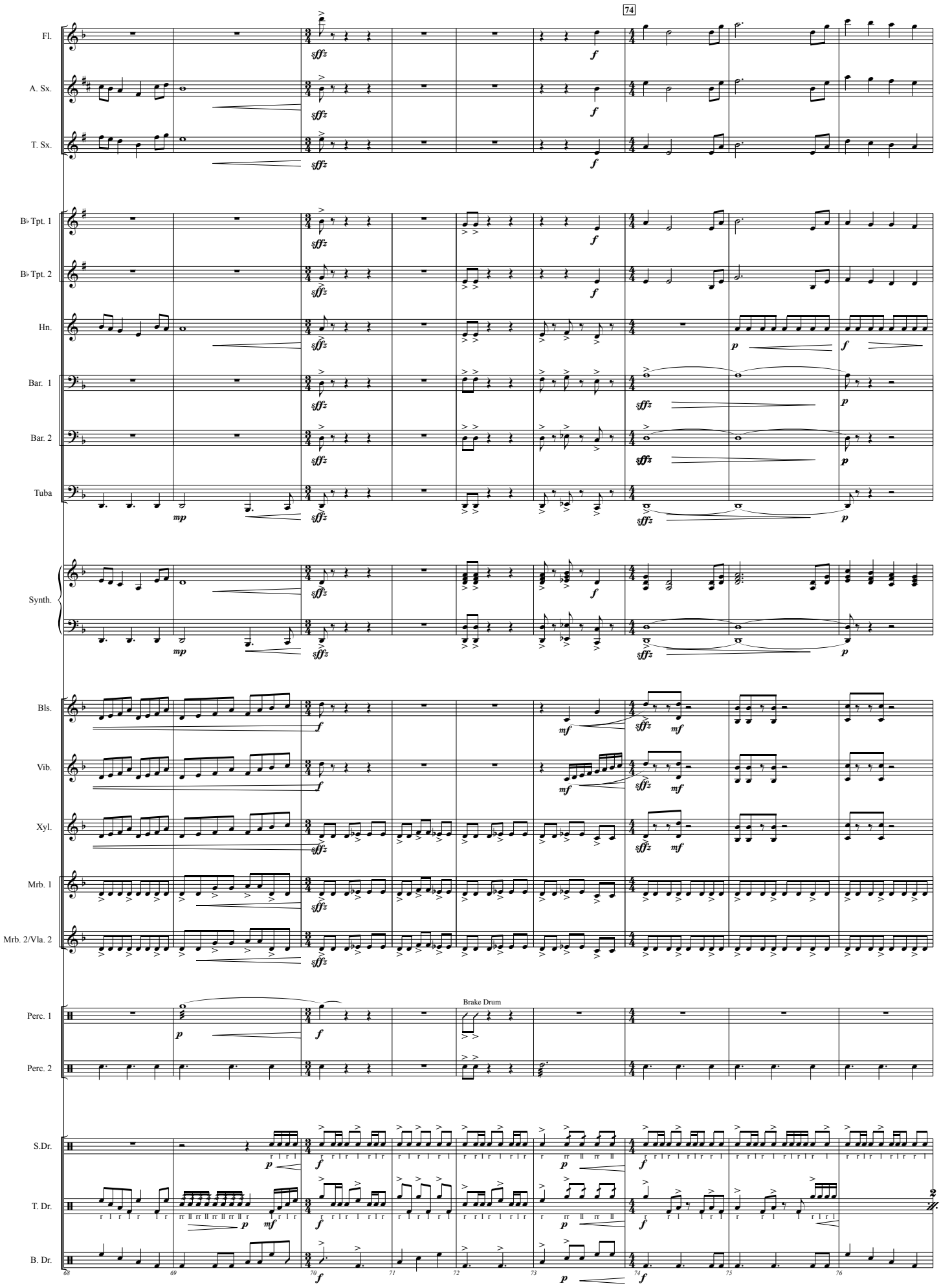
T. Dr. — p mp

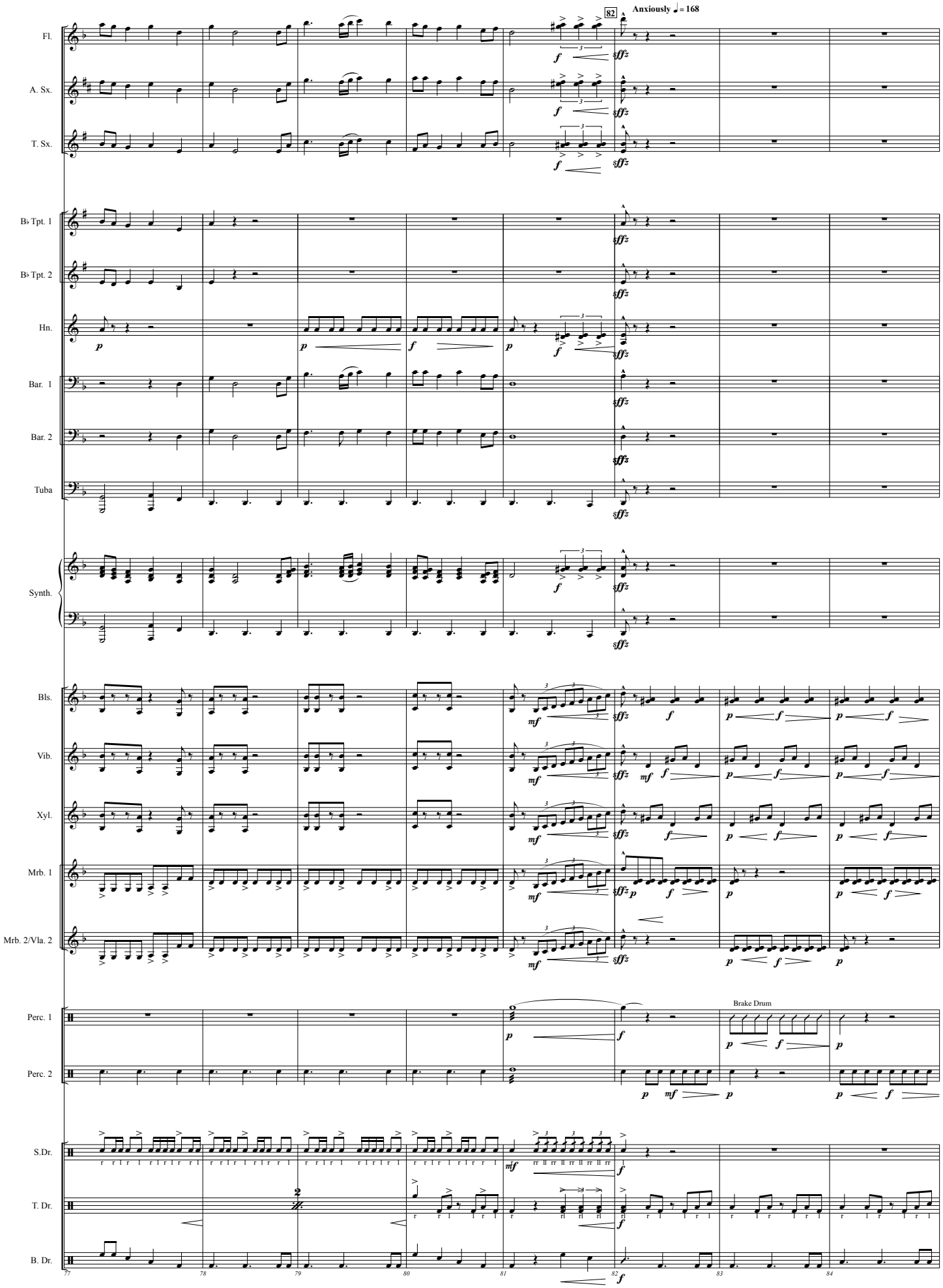
B. Dr. — mf p mp

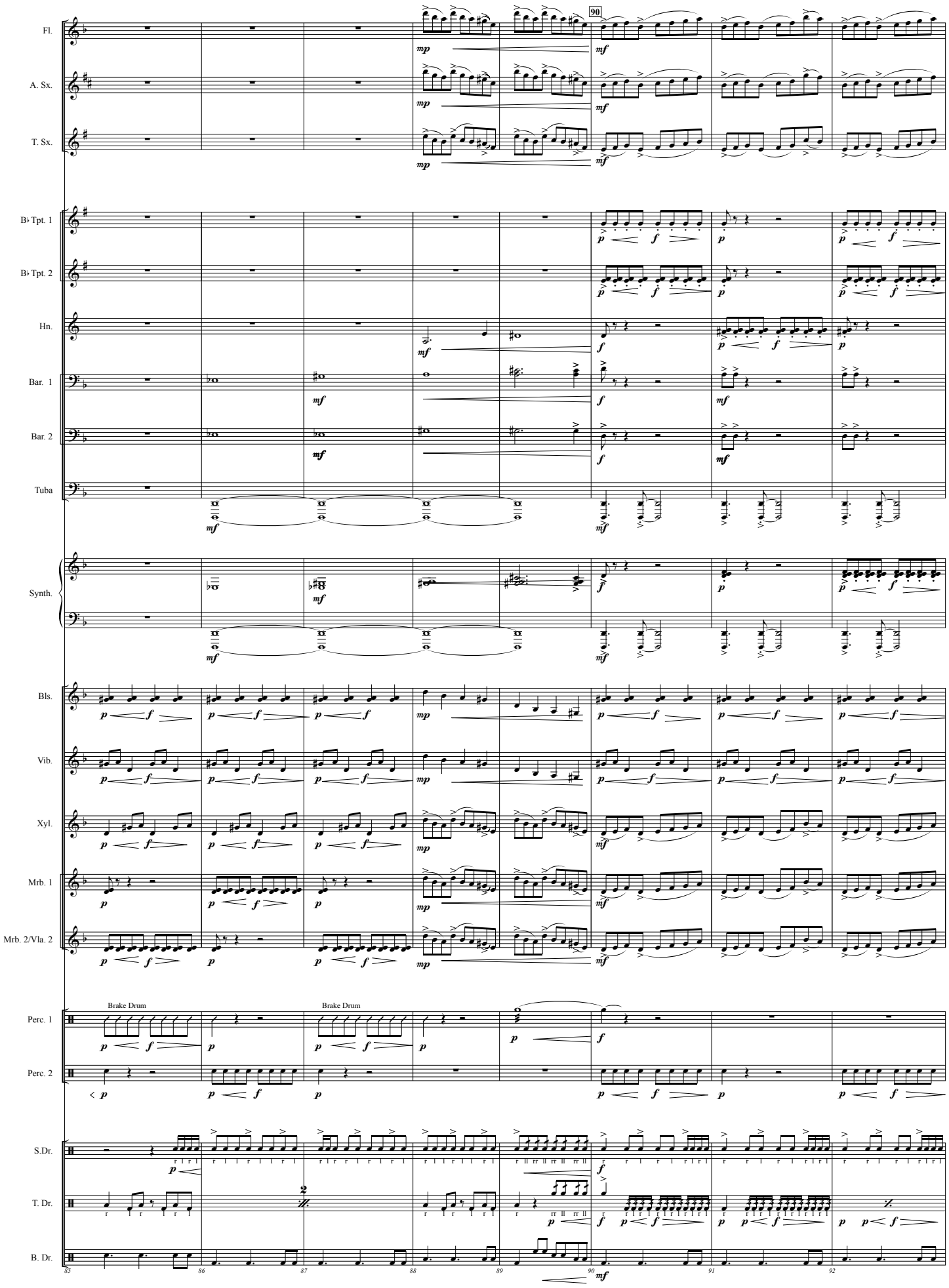
39 40 41 42 43 44 45 46 47 48 49

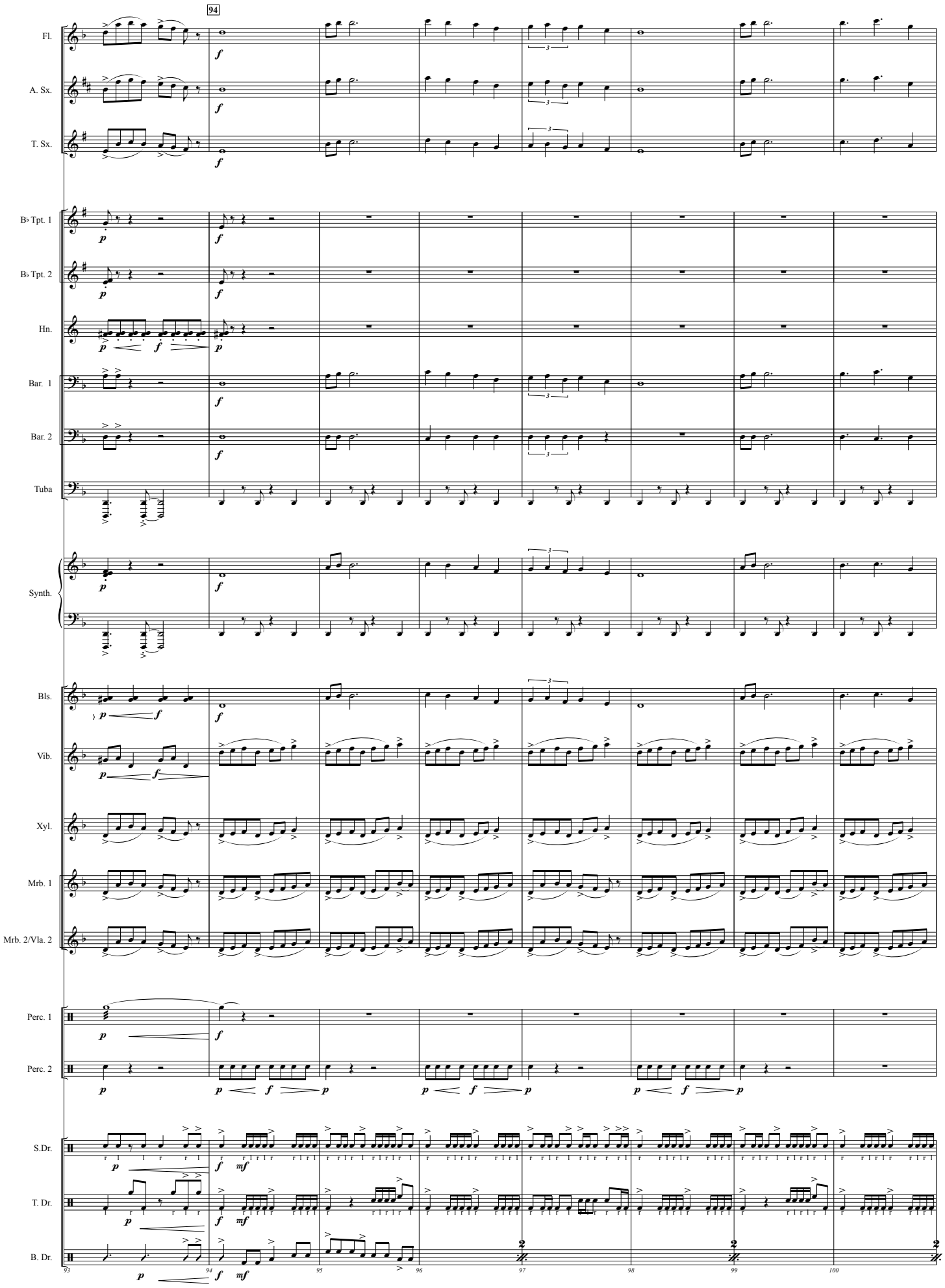

♩ = 144
♩ = 152
52
Aggressively ♩ = 160
Fl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Bar. 1
Bar. 2
Tuba
Synth.
Bls.
Vib.
Xyl.
Mrb. 1
Mrb. 2/Vla. 2
Perc. 1
Perc. 2
B. Dr. & Gong
B. Dr. Only
B. Dr. & Gong
S.Dr.
T. Dr.
B. Dr.
50
51
52
53
54
55
56
57
58

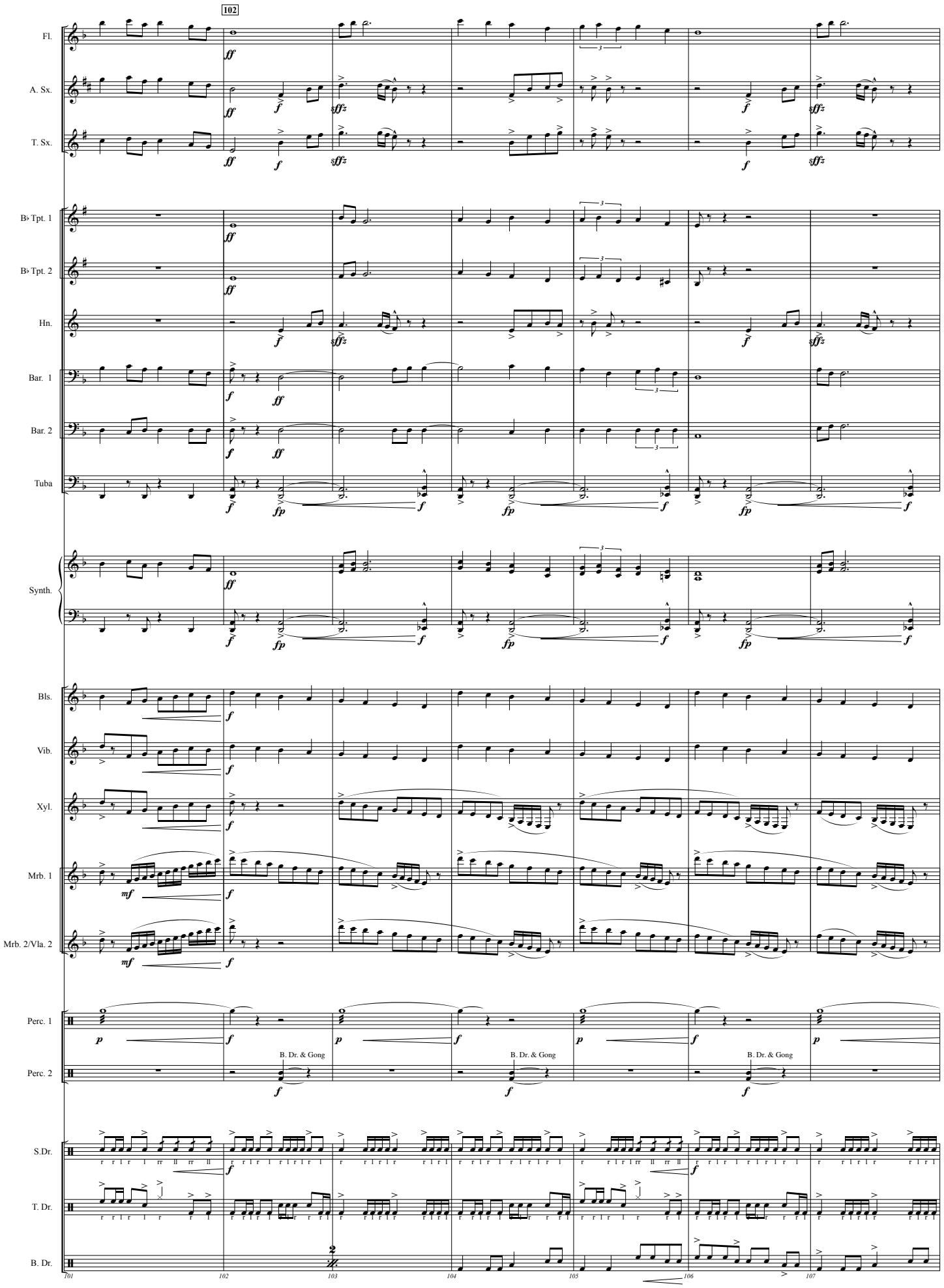

62
Fl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Bar. 1
Bar. 2
Tuba
Synth.
Bls.
Vib.
Xyl.
Mrb. 1
Mrb. 2/Vla. 2
Perc. 1
Tambourine
Perc. 2
S.Dr.
T. Dr.
B. Dr.
59
60
61
62
63
64
65
66
67

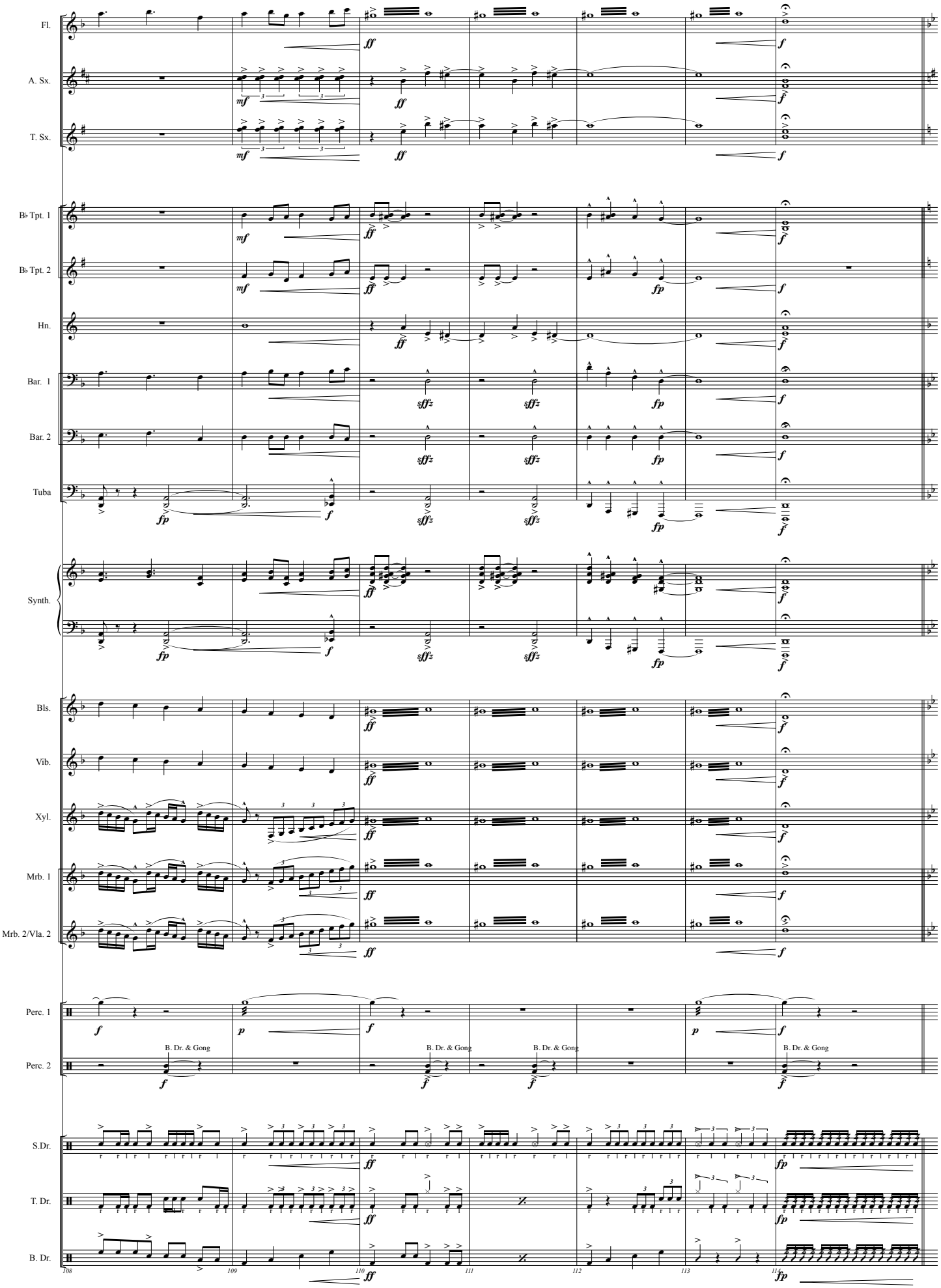

74
Fl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Bar. 1
Bar. 2
Tuba
Synth.
Bls.
Vib.
Xyl.
Mrb. 1
Mrb. 2/Vla. 2
Perc. 1
Perc. 2
Brake Drum
S.Dr.
T. Dr.
B. Dr.
68
69
70
71
72
73
74
75
76

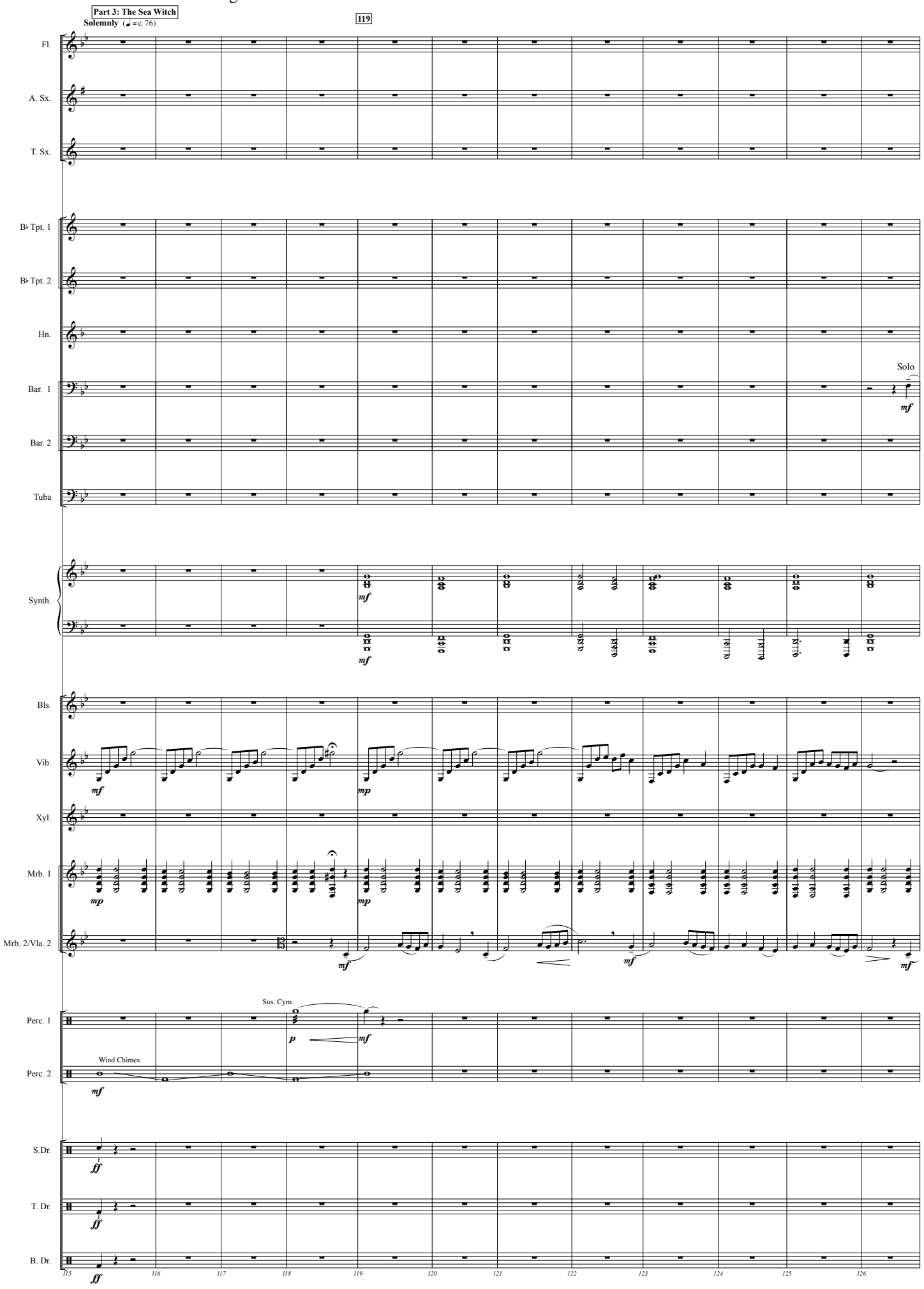

82
Anxiously ♩= 168
Fl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Bar. 1
Bar. 2
Tuba
Synth.
Bls.
Vib.
Xyl.
Mrb. 1
Mrb. 2/Vla. 2
Perc. 1
Perc. 2
Brake Drum
S.Dr.
T. Dr.
B. Dr.
77
78
79
80
81
82
83
84

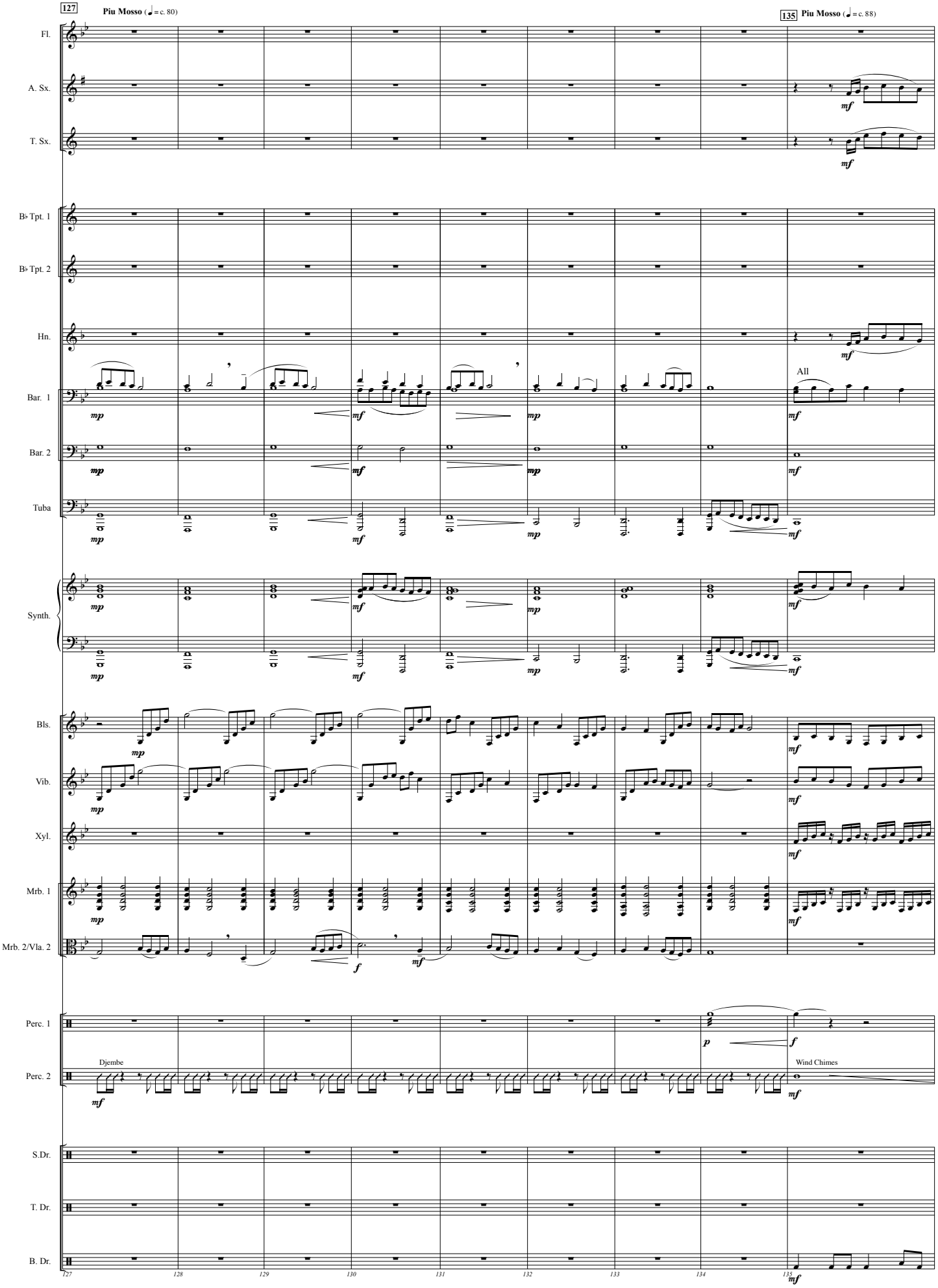

Fl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Bar. 1
Bar. 2
Tuba
Synth.
Bls.
Vib.
Xyl.
Mrb. 1
Mrb. 2/Vla. 2
Perc. 1
Brake Drum
Brake Drum
Perc. 2
S.Dr.
T. Dr.
B. Dr.
90
85
86
87
88
89
90
91
92

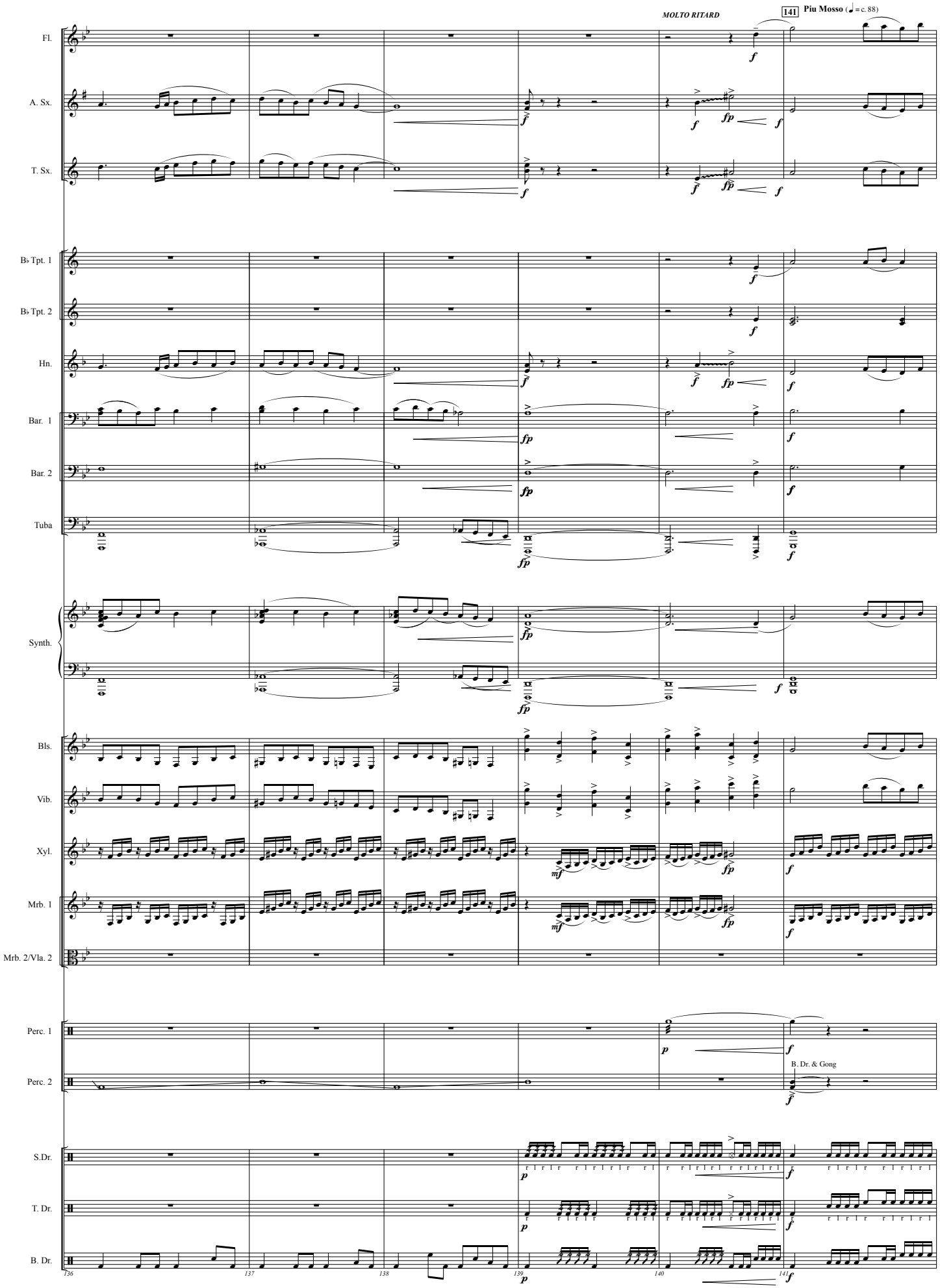

94
Fl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Bar. 1
Bar. 2
Tuba
Synth.
Bls.
Vib.
Xyl.
Mrb. 1
Mrb. 2/Vla. 2
Perc. 1
Perc. 2
S.Dr.
T. Dr.
B. Dr.
93
94
95
96
97
98
99
100

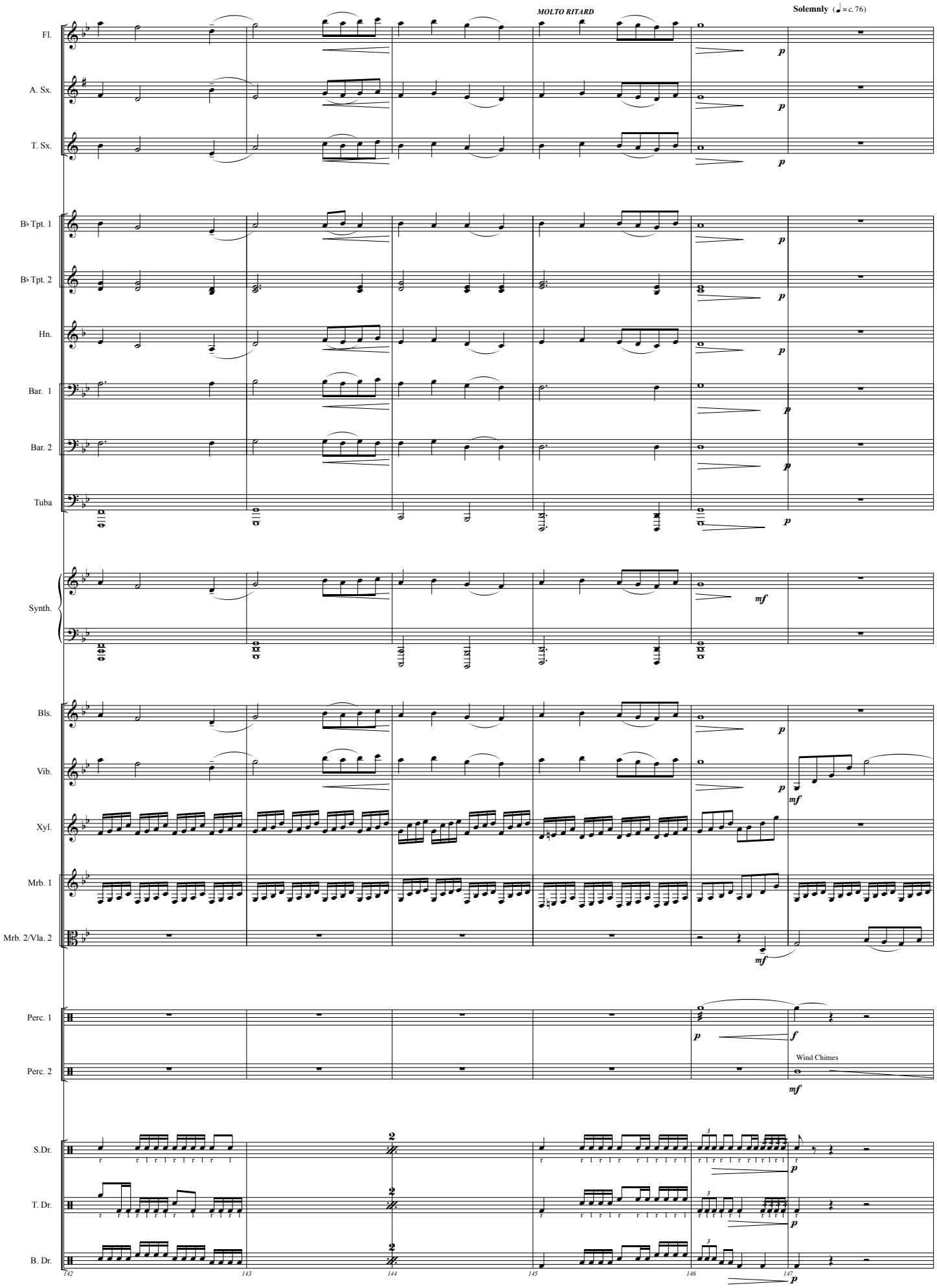

102
Fl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Bar. 1
Bar. 2
Tuba
Synth.
Bls.
Vib.
Xyl.
Mrb. 1
Mrb. 2/Vla. 2
Perc. 1
Perc. 2
B. Dr. & Gong
S.Dr.
T. Dr.
B. Dr.
101
102
103
104
105
106
107

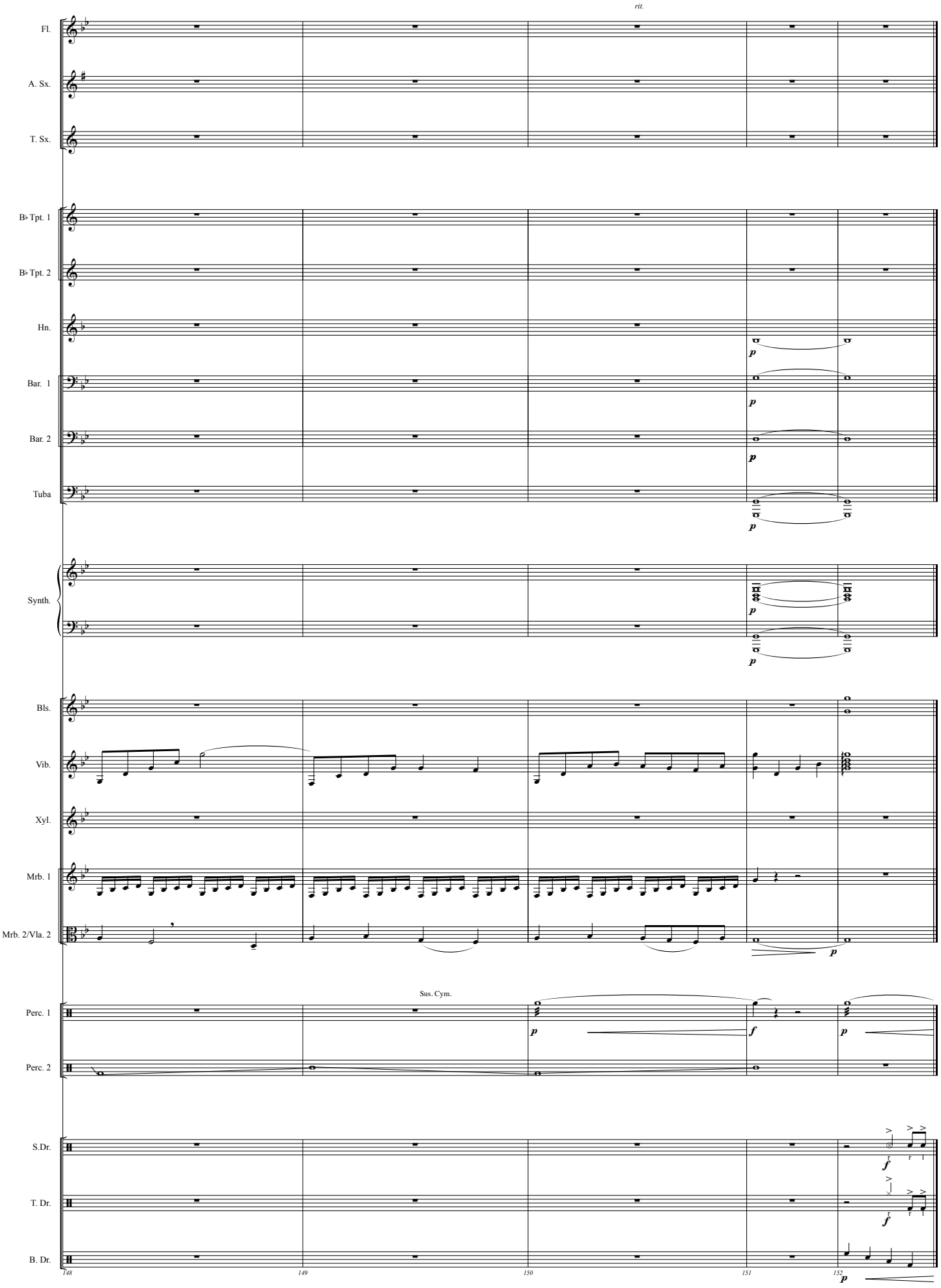

Fl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Bar. 1
Bar. 2
Tuba
Synth.
Bls.
Vib.
Xyl.
Mrb. 1
Mrb. 2/Vla. 2
Perc. 1
Perc. 2
B. Dr. & Gong
S.Dr.
T. Dr.
B. Dr.
108
109
110
111
112
113
114

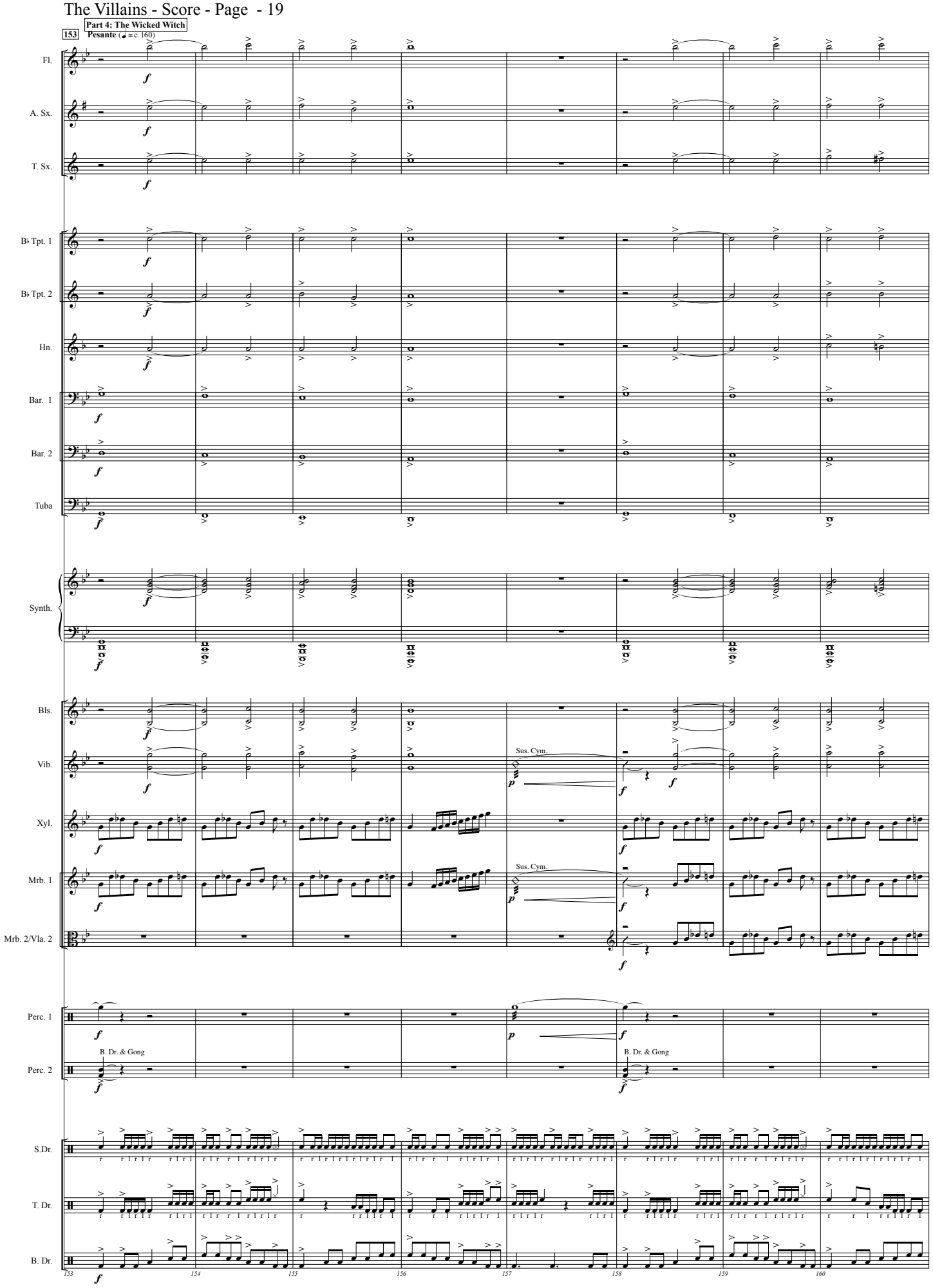

Part 3: The Sea Witch
Solemnly (♩= c. 76)
119
Fl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Bar. 1
Solo
mf
Bar. 2
Tuba
Synth.
mf
mf
Bls.
Vib.
mf
mp
Xyl.
Mrb. 1
mp
mp
Mrb. 2/Vla. 2
mf
mf
mf
Sus. Cym.
Perc. 1
p
mf
Wind Chimes
Perc. 2
mf
S.Dr.
ff
T. Dr.
ff
B. Dr.
ff
115
116
117
118
119
120
121
122
123
124
125
126

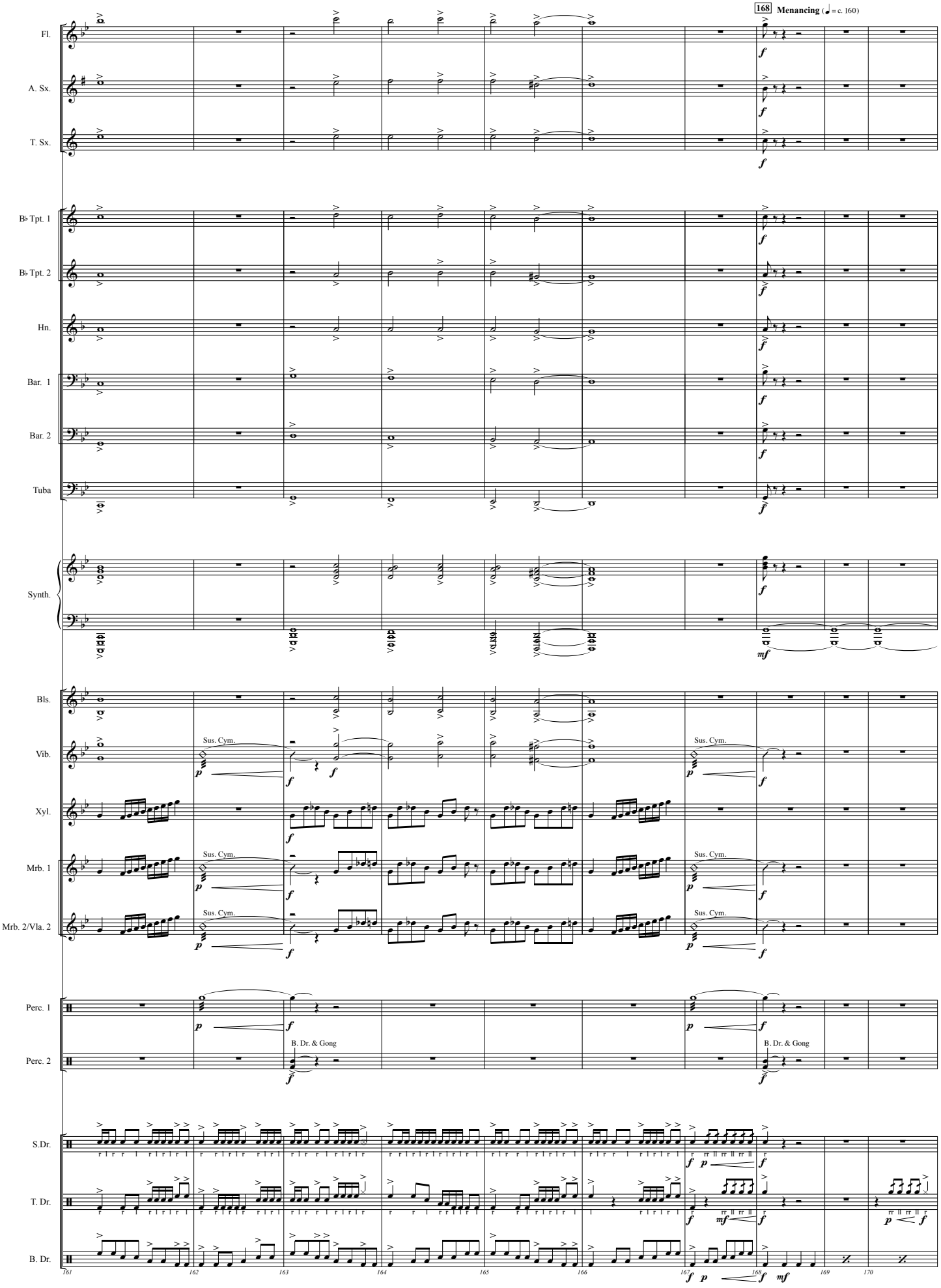

127
Piu Mosso (♩= c. 80)
135
Piu Mosso (♩= c. 88)
Fl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Bar. 1
Bar. 2
Tuba
Synth.
Bls.
Vib.
Xyl.
Mrb. 1
Mrb. 2/Vla. 2
Perc. 1
Perc. 2
Djembe
Wind Chimes
S.Dr.
T. Dr.
B. Dr.
All
mp
mf
f
p
127
128
129
130
131
132
133
134
135

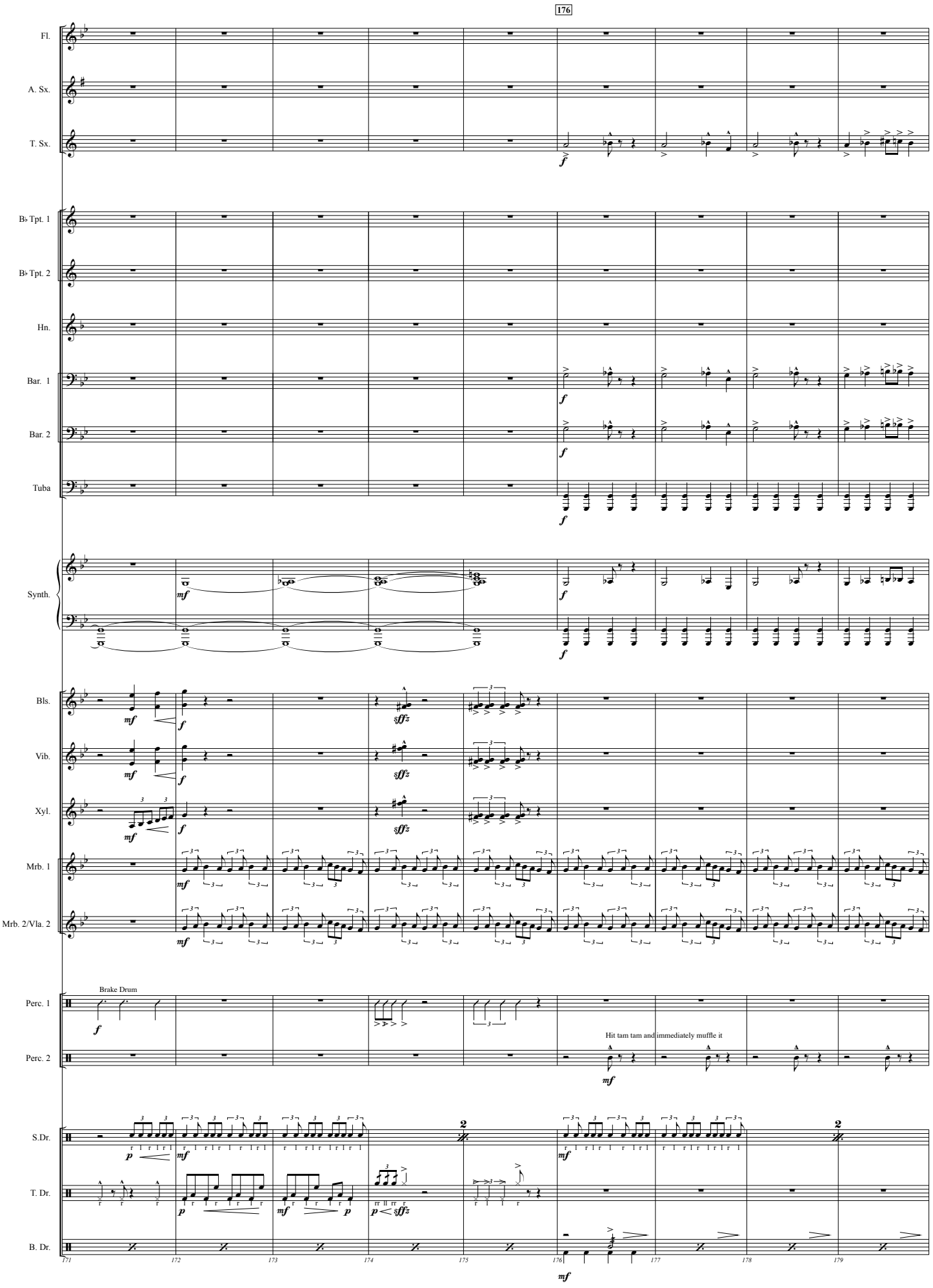

MOLTO RITARD
141
Piu Mosso (♩= c. 88)
Fl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Bar. 1
Bar. 2
Tuba
Synth.
Bls.
Vib.
Xyl.
Mrb. 1
Mrb. 2/Vla. 2
Perc. 1
Perc. 2
B. Dr. & Gong
S.Dr.
T. Dr.
B. Dr.
136
137
138
139
140
141

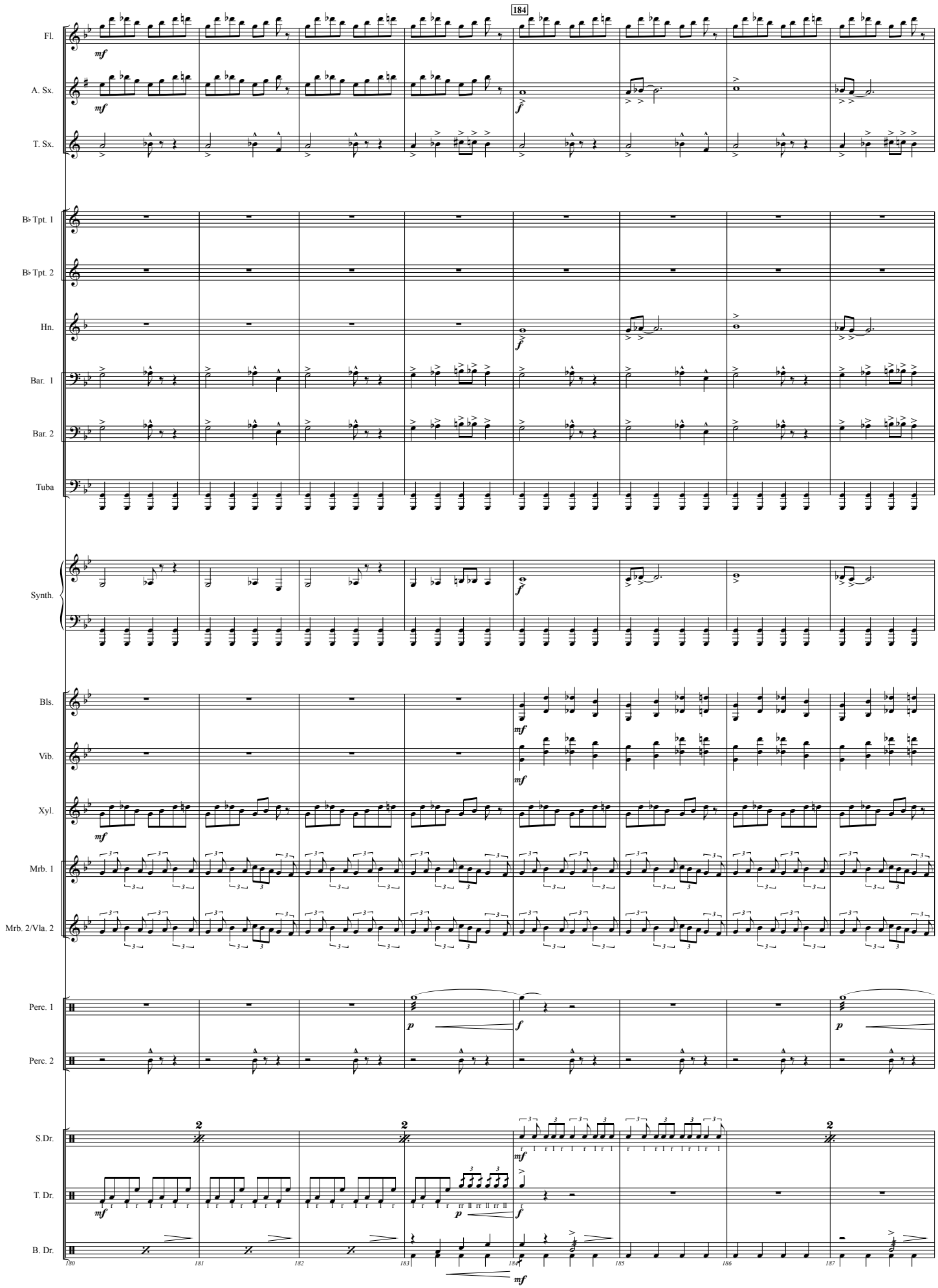

MOLTO RITARD
Solemnly (♩= c. 76)
Fl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Bar. 1
Bar. 2
Tuba
Synth.
Bls.
Vib.
Xyl.
Mrb. 1
Mrb. 2/Vla. 2
Perc. 1
Perc. 2
Wind Chimes
S.Dr.
T. Dr.
B. Dr.
142
143
144
145
146
147

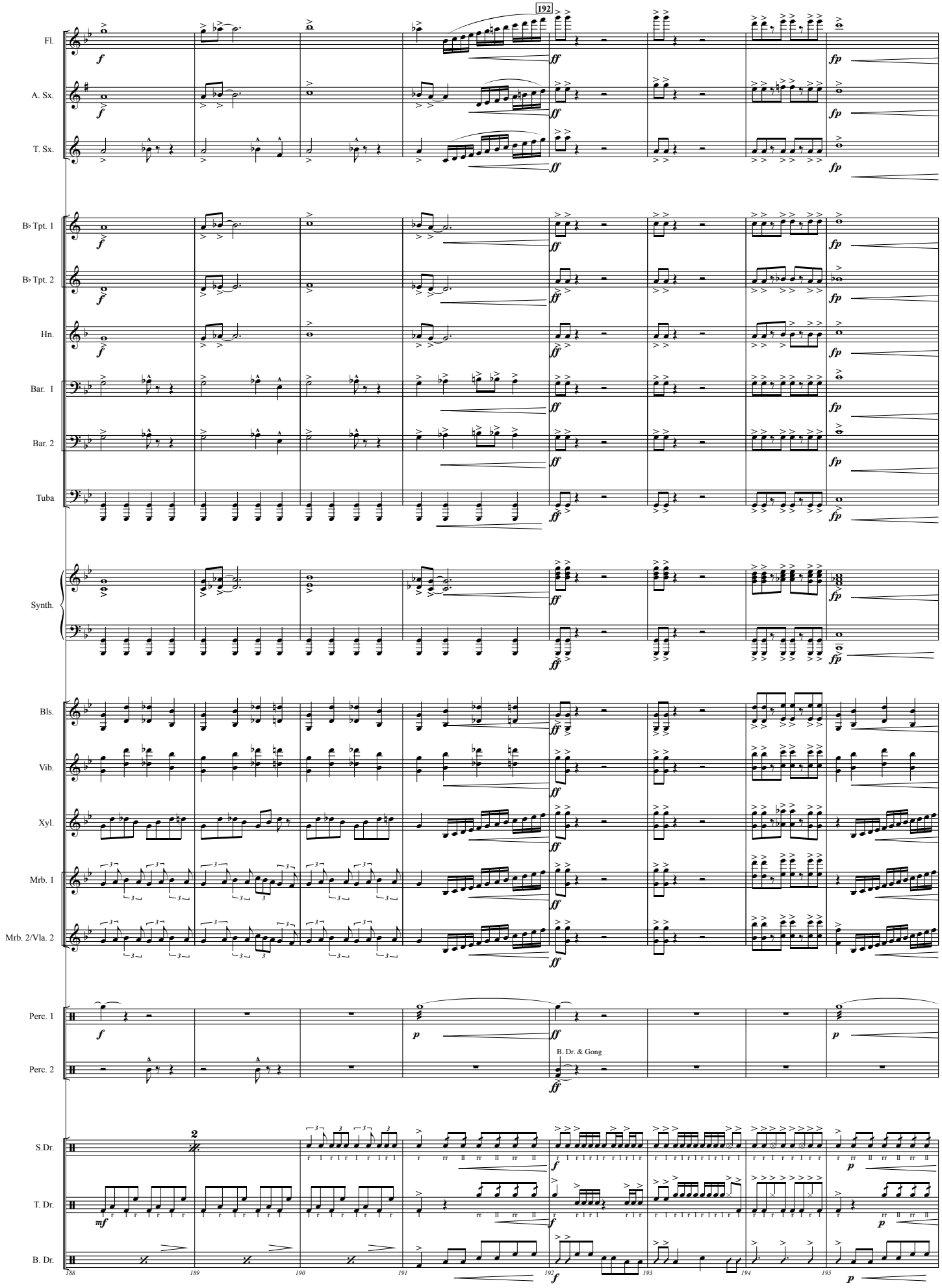

rit.
Fl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Bar. 1
Bar. 2
Tuba
Synth.
Bls.
Vib.
Xyl.
Mrb. 1
Mrb. 2/Vla. 2
Sus. Cym.
Perc. 1
Perc. 2
S.Dr.
T. Dr.
B. Dr.
148
149
150
151
152

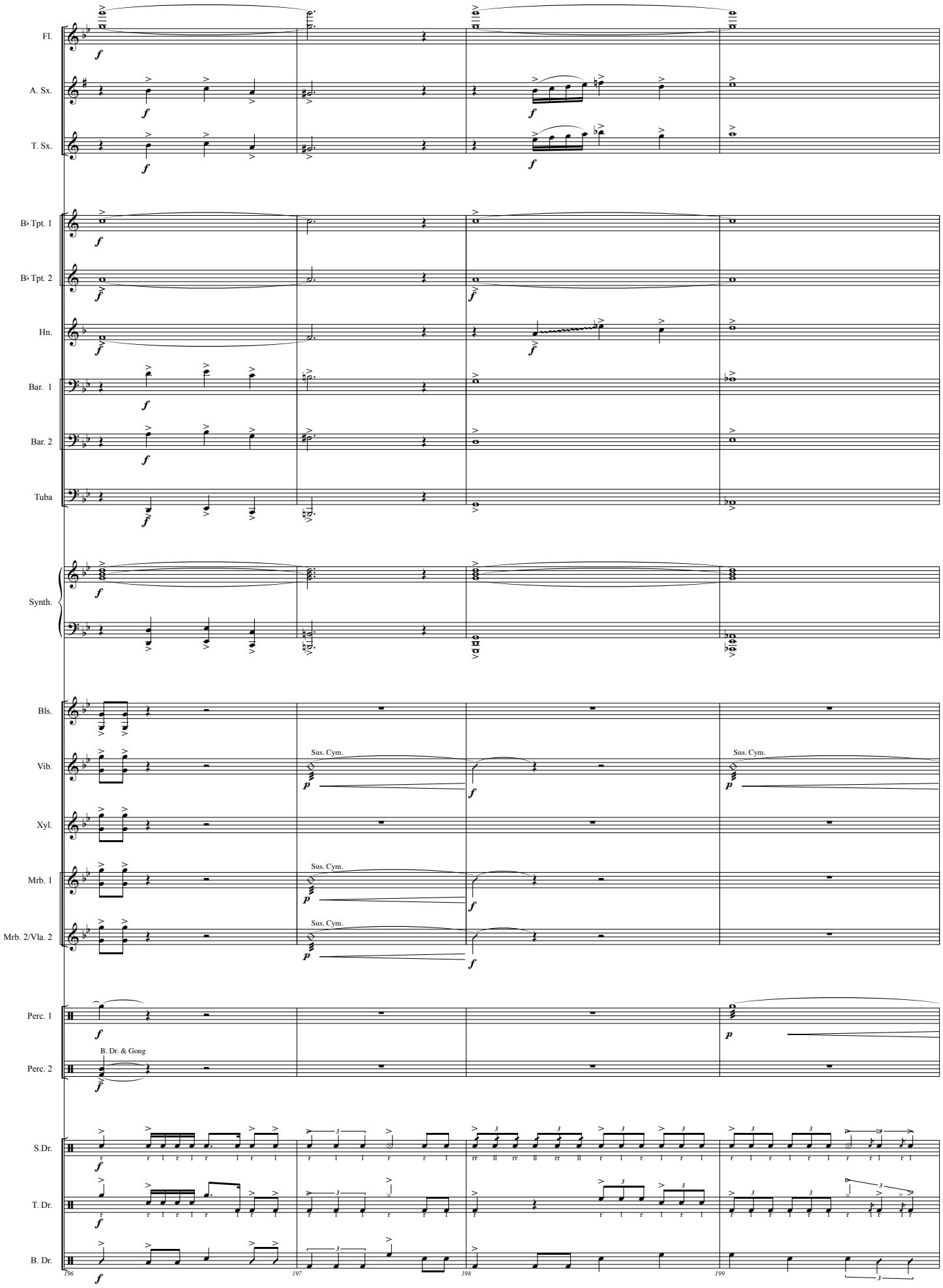

153
Part 4: The Wicked Witch
Pesante (♩= c. 160)
Fl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Bar. 1
Bar. 2
Tuba
Synth.
Bls.
Vib.
Sus. Cym.
Xyl.
Mrb. 1
Sus. Cym.
Mrb. 2/Vla. 2
Perc. 1
Perc. 2
B. Dr. & Gong
B. Dr. & Gong
S.Dr.
T. Dr.
B. Dr.
153
154
155
156
157
158
159
160

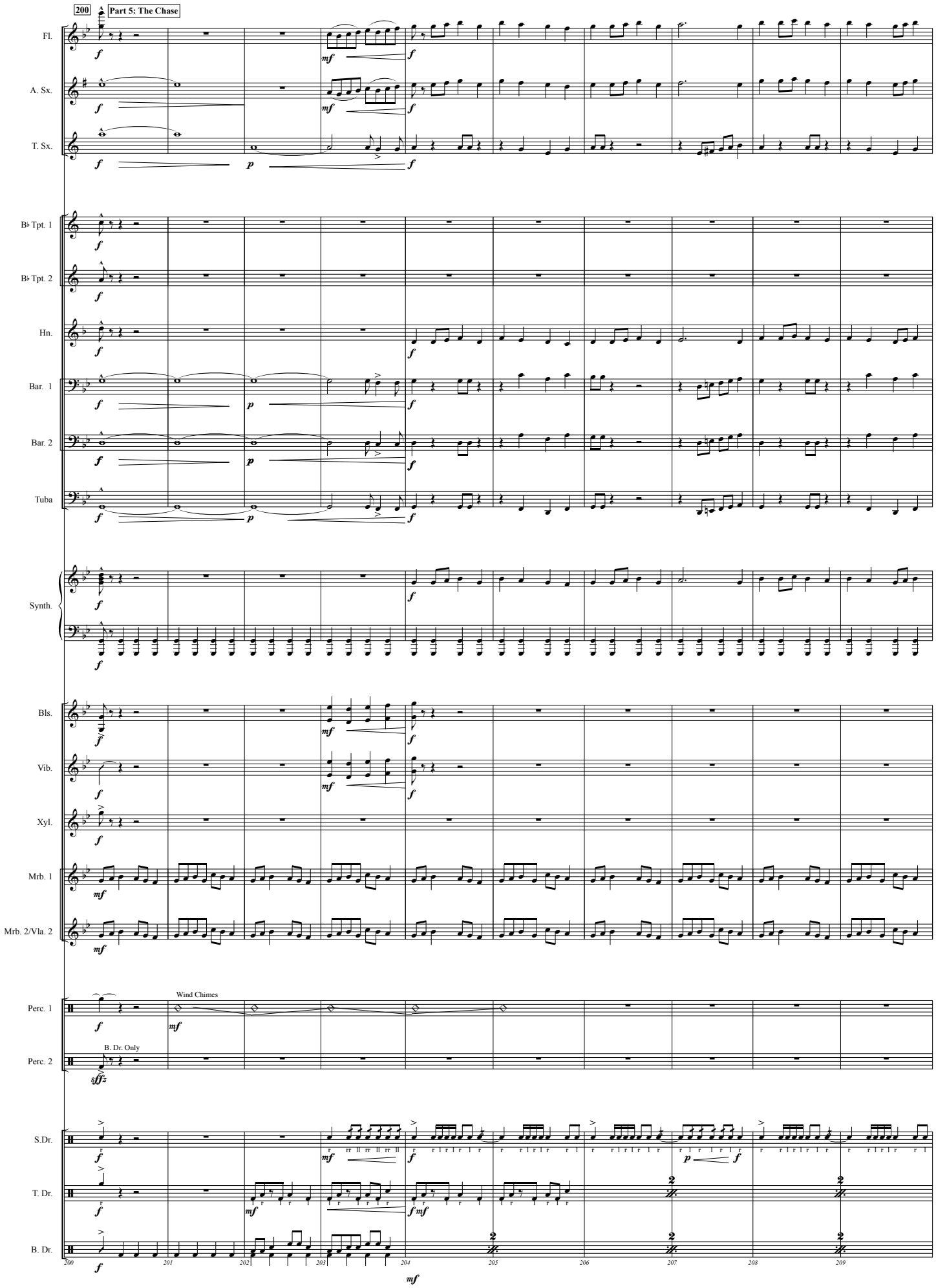

168 Menancing (♩ = c. 160)
Fl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Bar. 1
Bar. 2
Tuba
Synth.
Bls.
Vib.
Sus. Cym.
Xyl.
Mrb. 1
Mrb. 2/Vla. 2
Perc. 1
Perc. 2
B. Dr. & Gong
S.Dr.
T. Dr.
B. Dr.
161
162
163
164
165
166
167
168
169
170

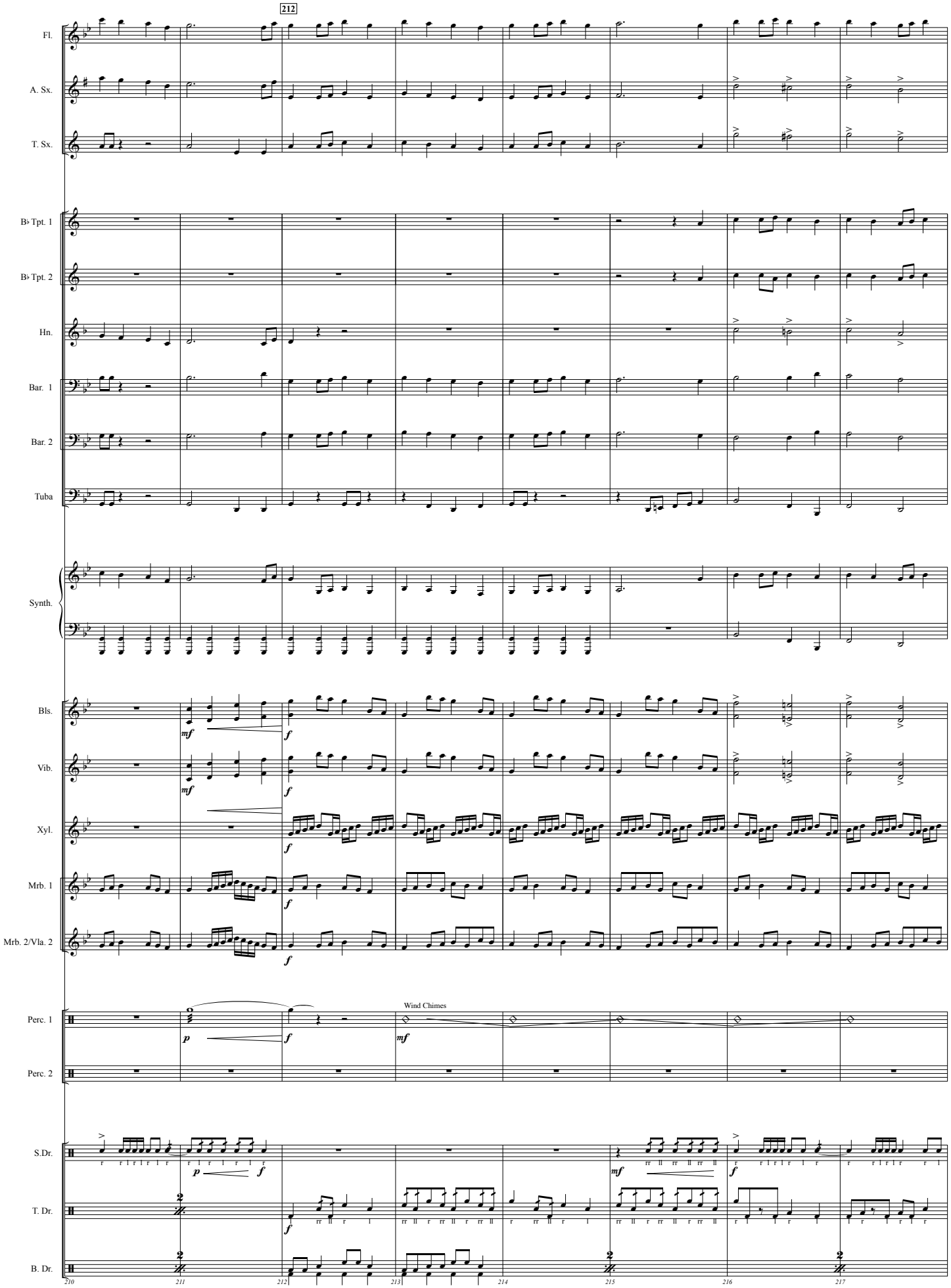

176
Fl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Bar. 1
Bar. 2
Tuba
Synth.
Bls.
Vib.
Xyl.
Mrb. 1
Mrb. 2/Vla. 2
Perc. 1
Brake Drum
Perc. 2
Hit tam tam and immediately muffle it
S.Dr.
T. Dr.
B. Dr.
171
172
173
174
175
176
177
178
179

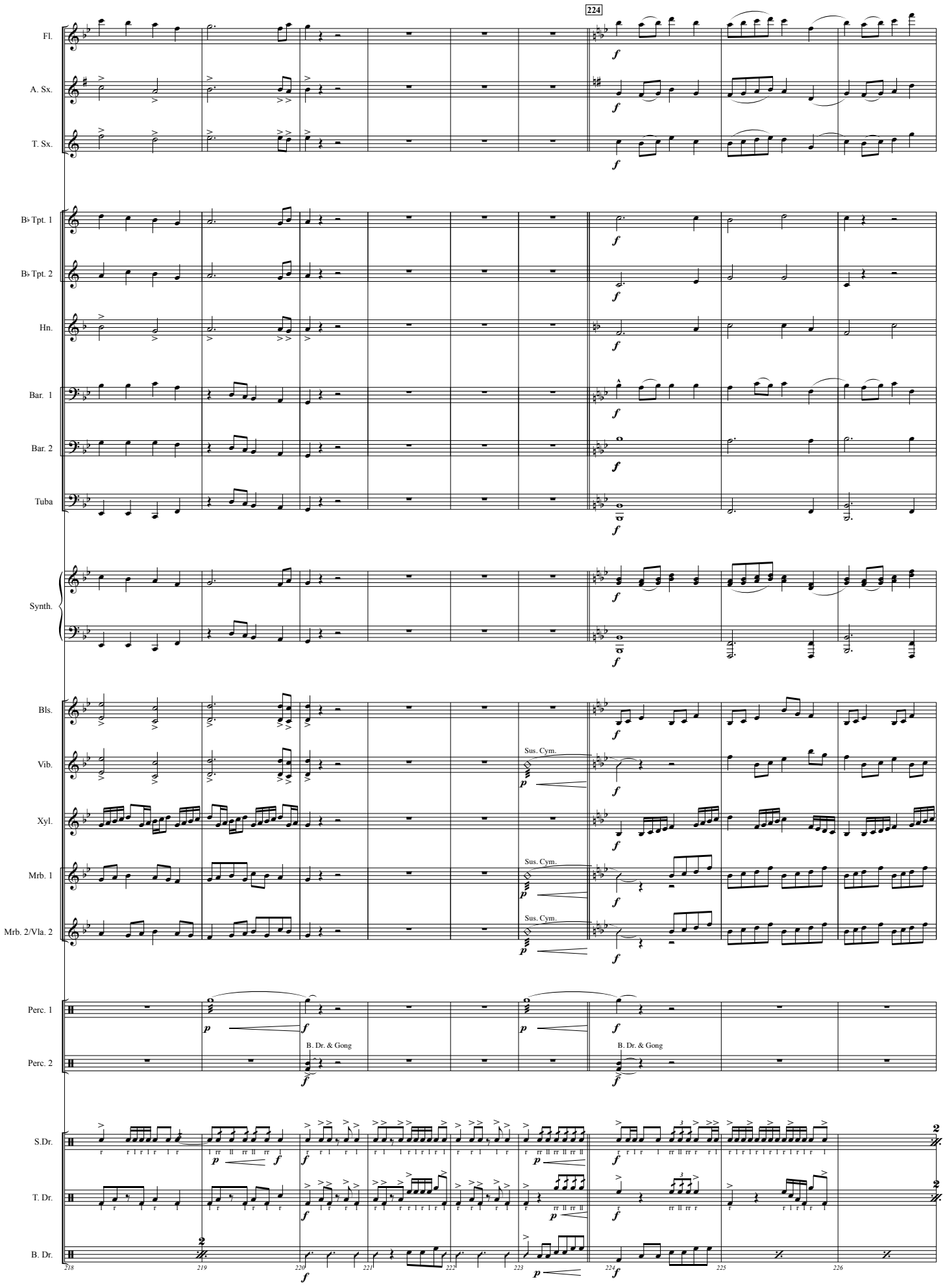

184
Fl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Bar. 1
Bar. 2
Tuba
Synth.
Bls.
Vib.
Xyl.
Mrb. 1
Mrb. 2/Vla. 2
Perc. 1
Perc. 2
S.Dr.
T. Dr.
B. Dr.
180
181
182
183
184
185
186
187


192
Fl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Bar. 1
Bar. 2
Tuba
Synth.
Bls.
Vib.
Xyl.
Mrb. 1
Mrb. 2/Vla. 2
Perc. 1
Perc. 2
B. Dr. & Gong
S.Dr.
T. Dr.
B. Dr.
188
189
190
191
192
193
194
195


Fl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Bar. 1
Bar. 2
Tuba
Synth.
Bls.
Vib.
Sus. Cym.
Xyl.
Mrb. 1
Mrb. 2/Vla. 2
Perc. 1
Perc. 2
B. Dr. & Gong
S.Dr.
T. Dr.
B. Dr.
196
197
198
199


200
Part 5: The Chase
Fl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Bar. 1
Bar. 2
Tuba
Synth.
Bls.
Vib.
Xyl.
Mrb. 1
Mrb. 2/Vla. 2
Perc. 1
Wind Chimes
Perc. 2
B. Dr. Only
S.Dr.
T. Dr.
B. Dr.
200
201
202
203
204
205
206
207
208
209


212
Fl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Bar. 1
Bar. 2
Tuba
Synth.
Bls.
Vib.
Xyl.
Mrb. 1
Mrb. 2/Vla. 2
Perc. 1
Wind Chimes
Perc. 2
S.Dr.
T. Dr.
B. Dr.
210
211
212
213
214
215
216
217


224
Fl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Bar. 1
Bar. 2
Tuba
Synth.
Bls.
Vib.
Sus. Cym.
Xyl.
Mrb. 1
Sus. Cym.
Mrb. 2/Vla. 2
Sus. Cym.
Perc. 1
Perc. 2
B. Dr. & Gong
B. Dr. & Gong
S.Dr.
T. Dr.
B. Dr.
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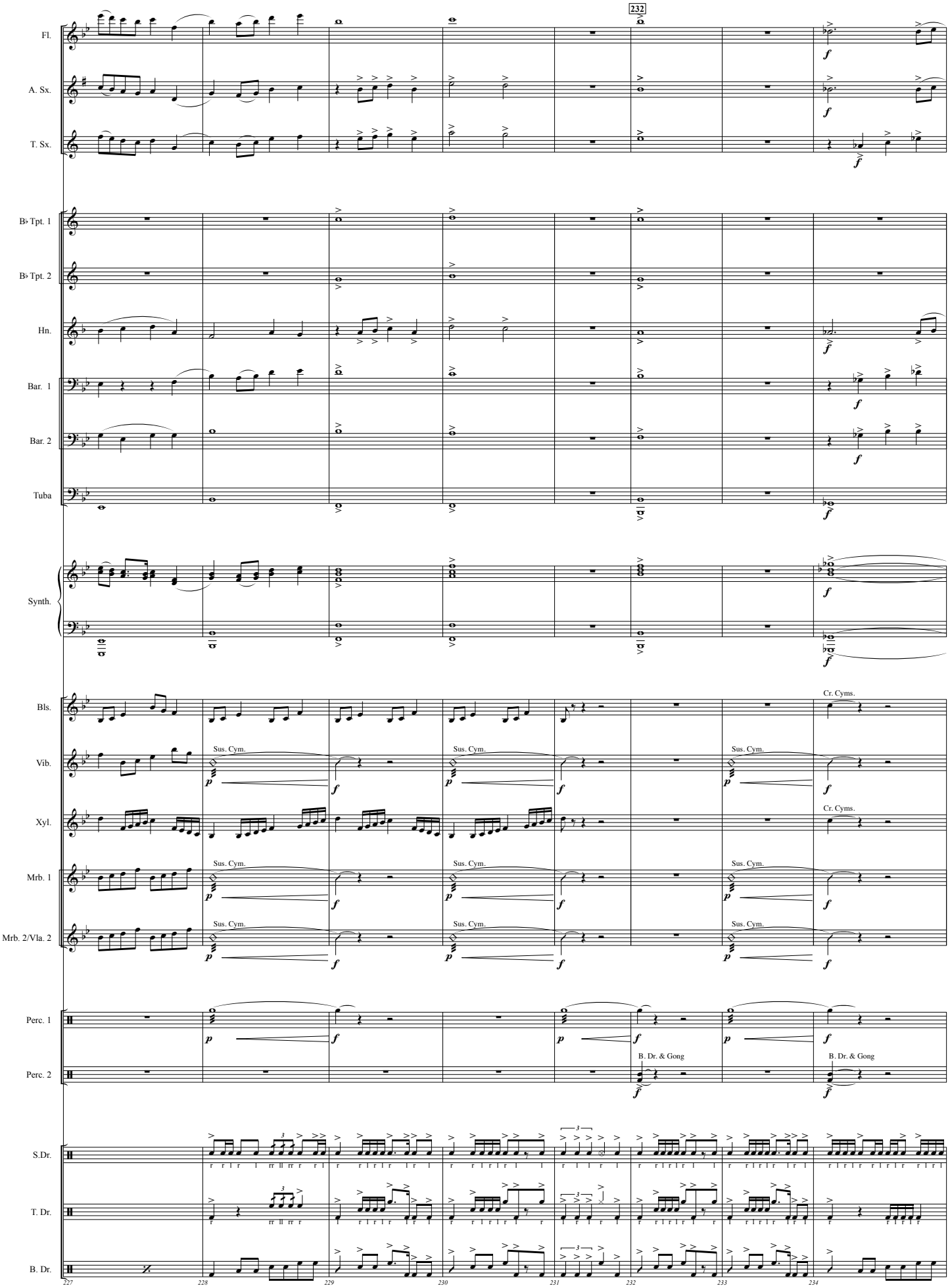
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Hn.
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Tuba
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Bls.
Vib.
Xyl.
Mrb. 1
Mrb. 2/Vla. 2
Perc. 1
Perc. 2
S.Dr.
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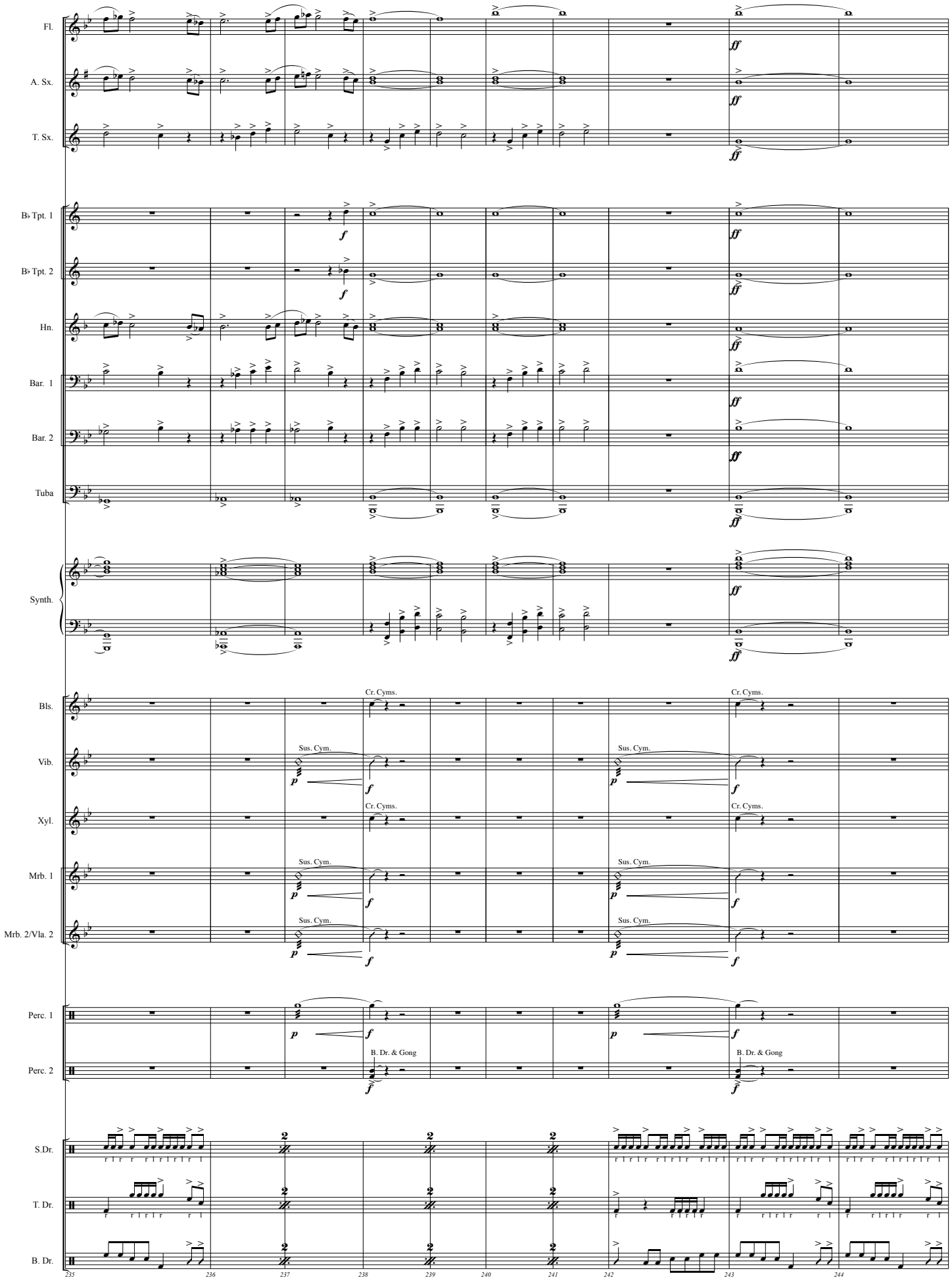
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Mrb. 1
Mrb. 2/Vla. 2
Perc. 1
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S.Dr.
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Sus. Cym.
B. Dr. & Gong
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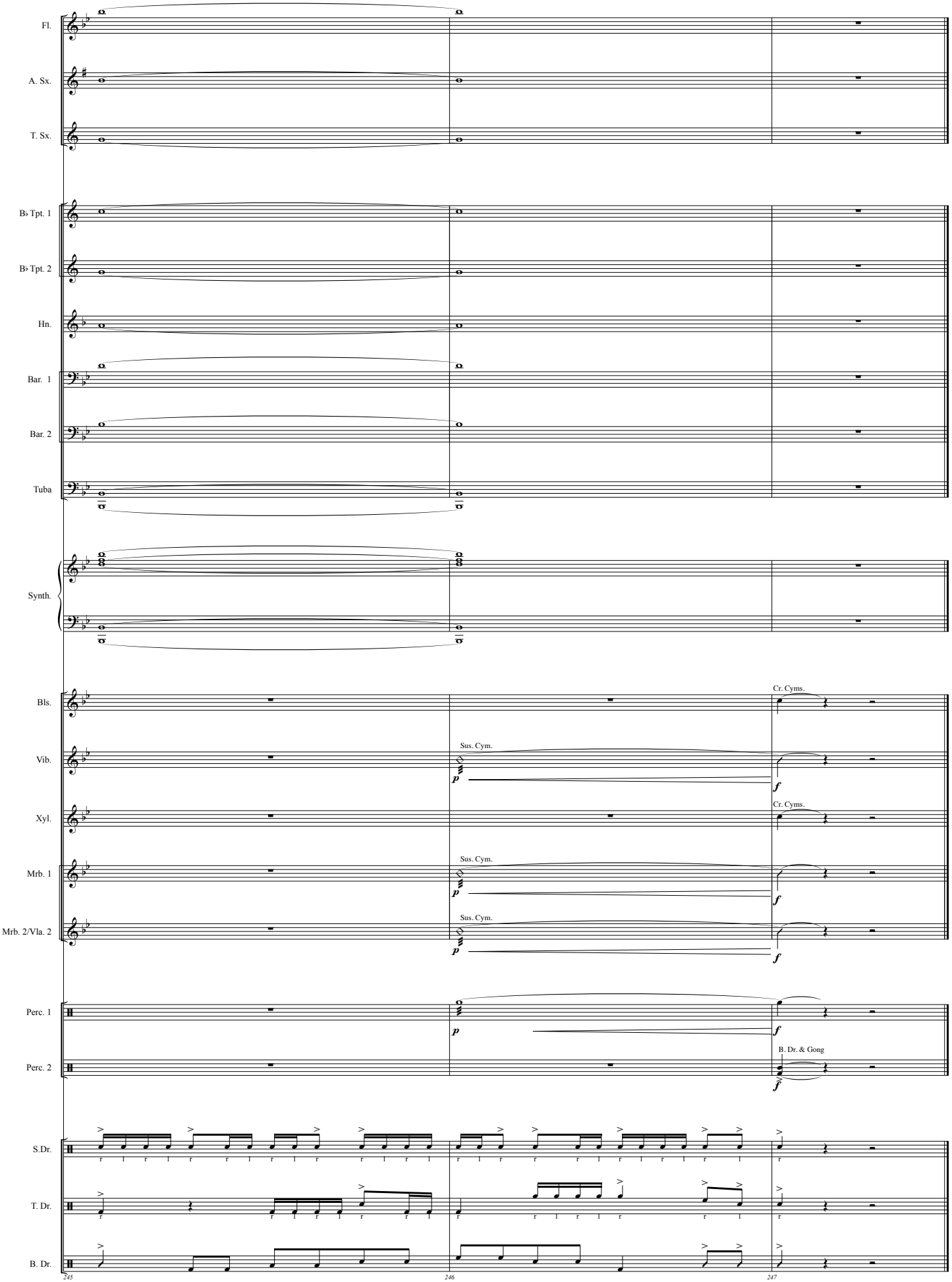
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Vib.
Sus. Cym.
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Cr. Cyms.
Mrb. 1
Sus. Cym.
Mrb. 2/Vla. 2
Sus. Cym.
Perc. 1
Perc. 2
B. Dr. & Gong
S.Dr.
T. Dr.
B. Dr.
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