

The Vocal Instrumentalist

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Purpose of Study



- Discover how an instrumental music teacher can successfully teach vocal music.
- Determine if research has been conducted on this subject, and have vocal teachers taught instrumental music.
- Create guide or manual to help instrumental music directors teach vocal music.

Research Question & Need for the Study



What Are Effective Tips And Techniques For Instrumental Music Teachers Who Teach Choir?

Research Method: Interview and potential case study *(No IRB Approval)*



Background Information

- Peter Lander is a band director who has become a successful orchestra and choir director.
- Attended North Penn HS.
- Earned Bachelor of Music Education from the Peabody Institute of the Johns Hopkins University.
- Earned a Masters in Trumpet Performance from the University of New Mexico.
- Became Department Chair, Band, Choir and Orchestra Director at Hereford high school, Parkton, MD



Instrumental Music Directors' Perceptions on Teaching Choir

Choir



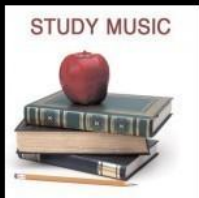
What my friends think we do.



What my mom thinks we do.



What society thinks we do.



What Mr. Locker thinks we do.

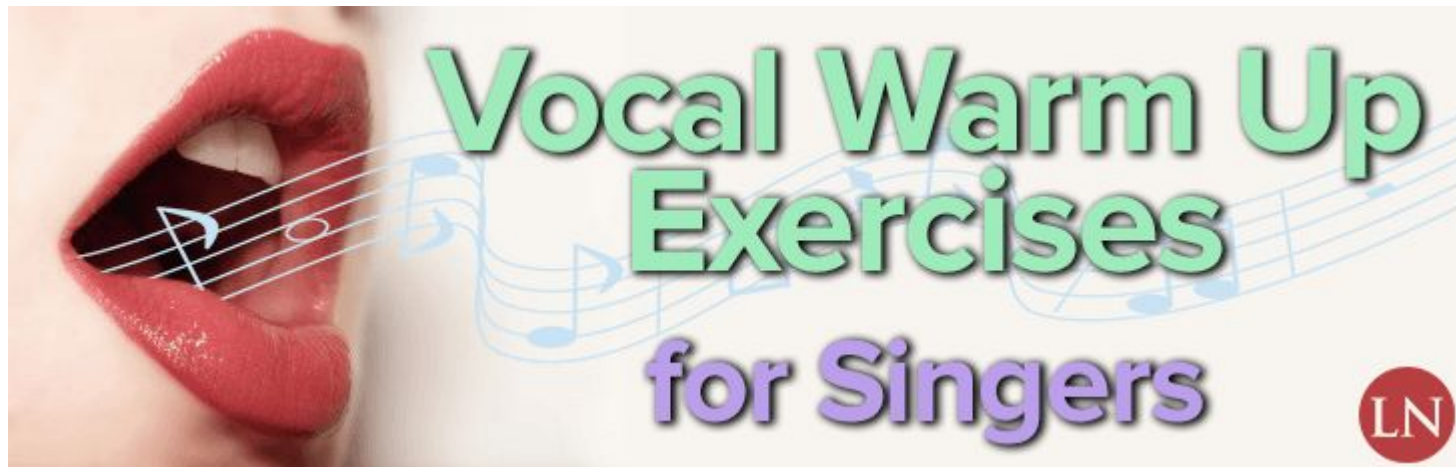


What I think we do.

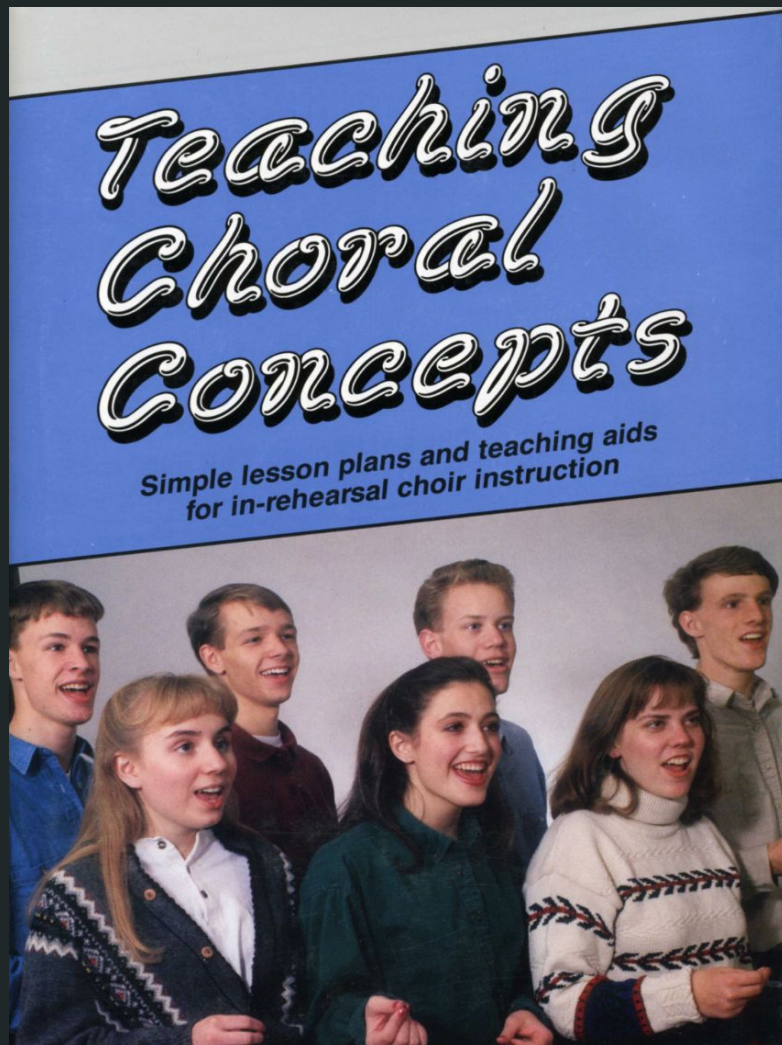


What we actually do.

How to Warm-up a Choir?



How an
instrumentalist
needs to adapt
to teaching
choir?



The Instrumental Approach

vs.

The Vocal Approach



How to teach music reading to choir?

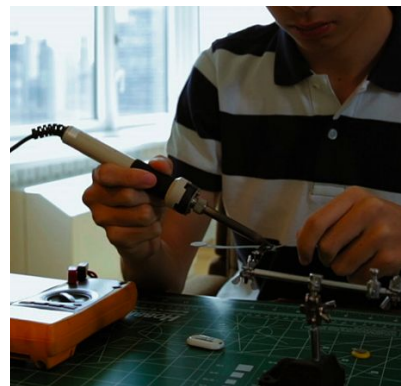


Is there a danger to having a
director taking on all of these roles
and responsibilities?



Results

1. Instrumentalists are often unsure on how to teach vocal music and need a guide/manual.
2. Vocal technical issues seem to be the largest factor in properly teaching vocal music (i.e., warm-ups, diction, stage set up, etc.).
3. Document of suggested tips and advice located here:
<http://marklortz.com/portfolio/professional-presentations/>
4. Full 60 minute interview located here:
<https://youtu.be/bRARf7JpLcQ>



The most important
takeaway....



***Find a competent
vocal mentor***

Further Study

- Create a formal document/manual to assist instrumental music directors.
- Locate other instrumentalists who have taught choir and compare findings.



Questions?



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